

# Cinema | Communications 500.G4

2 YEARS

Application deadline › March 1 • November 1



[www.dawsoncollege.qc.ca/cinema-communications](http://www.dawsoncollege.qc.ca/cinema-communications)

## If you would like to:

- Become a critical thinker
- Deepen your appreciation for film and media
- Learn production skills in video, animation, journalism, and sound
- Develop your skills in research, writing and organization
- Pitch, create, and review creative project ideas
- Conduct interviews, create web pages, and take photos

**Then the Cinema | Communications Profile could be for you.**

Study the world through a media lens. By engaging with some of the most renowned, contemporary and historical works of media (like films, television, podcasts, photography and installation art), the Cinema | Communications Profile provides a chance for you to discover multiple critical perspectives and ideas.

Be ready to assess and discuss a range of media practices and productions including social media, news stories, new media, sound art and augmented reality. Learn how to communicate effectively in written form or using sound and image as you undertake your own journalistic, film, sound, and multimedia productions. Learn to see media in new ways, as it shapes cultural values and social identities, and may give rise to ethical concerns. In addition, you can also make your own films and media, giving you a solid foundation in Cinema and Communication studies.



The Cinema | Communications Profile gave me the creative freedom and time to discover and better understand myself.

– Kaël M.

### What will you learn?

- To analyze film and other kinds of media
- To make a critical judgement
- To empathize and appreciate other cultural perspectives through media
- To understand the elements of effective storytelling
- To write scripts for media
- To edit and produce video, sound projects, and web productions
- To appreciate a collection of works
- To be creative
- To explain and offer valuable commentary on national and cultural issues
- To execute a creative project

### Where will this program lead you?

Graduates are well prepared for university studies in Media, Communications, Journalism, Cinema Studies, Film Production, Animation, the Arts, Education and Law.

Some possible future careers include filmmaker, film editor, film producer, communications director, journalist, cinematographer/videographer, podcast producer, writer, designer and web content producer.

### What do you need to apply?

A Diploma of Secondary Studies (DES) or academic background judged equivalent to the DES.

### What else you should know?

- No portfolio is required for admission
- Students have access to dedicated state-of-the-art computer labs, an animation atelier, a lighting studio and a sound recording booth
- Students have opportunities to use a wide range of consumer and professional grade video and sound recording technologies and lighting equipment
- Communal space is available for students to work on group projects outside of class time
- Teachers are available for extensive one-on-one time with students
- A broad range of options within the arts allow students to gain knowledge and expertise across multiple arts disciplines
- There are opportunities to pursue minors in journalism, music, and theatre
- Through certificates, students can also delve into topics like women's / gender studies, environment and sustainability, and decolonization and indigenous studies, among others
- Students become part of a tight-knit community of film enthusiasts and media artists
- Students may take field trips to visit local photo and art exhibitions, theatrical presentations, book launches and poetry and book readings
- Distinguished filmmakers and media producers are invited to share their knowledge and experience
- Students are encouraged to intern
- Students from francophone schools are encouraged to apply