

THE HUMANITIES AND PUBLIC LIFE CONFERENCE 2024



	Monday oct. 21	Tuesday oct. 22	Wednesday oct. 23	Thursday oct. 24	Friday oct. 25
8:30 am	AWARD PANEL English & Music	Reza Sedighian Abstract Aesthetics: From Canvas to Screen	Mark Butorac Roger Scruton on Beauty, the Transcendent and Oikophilia	David Dossett Innovation in Art: The Creation of Martello Alley	Vanessa Gordon Data Sets & Infographics
10:00 am	Sarah Burgoyne & Hilary Bergen Air'serror	Ranya E. Saad Improvisation Theater as a Sociocultural Intervention for Gender Equality and Social Inclusion	Claudia Farnesi When Math Meets Art: The Role of Symmetry in Dance	Michelle Braiden The Philoshophy of Tango	John Hunting Memory, Story Tell- ing, Risk and the Self in Monique Mounblow's and Paul Litherland's 47 Storeys
11:30 am	Tracie Gemell The Aesthetics of Baking and Breaking Bread: Tales from Ovens Around the World	Rocio Vadillo Origine et évolution du Flamenco	Erica Harris My Body Knows More Than I Do When It Dances to the Blues	Linda Morrison Performance: Songwriting vs Trad	Anna Lewton Brain Singing from the Heart: Historically Informed Approaches to Early Music
1:00 pm	Tracie Gemell Students breaking bread	Susan Hoffmann Philosophy, Art & Colonized Spaces	Steve Luxton "That's a great poem!" "You must be kidding. It's just plain rotten!"	Baron Marc-André Lévesque Détendre l'horizon d'attente	Natalie Olanick Connecting Visual and Verbal Knowledge
2:30 pm	Susan Palmer Songs from the Greek Underground "The Greek Blues"	Harlan Johnson Black Art Histories of Montreal	Angela Lueck RENGA and the Writing of a Collective Poem to Celebrate the Diversity of Conference Themes, Presenters and Participants [Workshop]	Tim Slonosky Space for God: Different approaches to Art and Architec- ture in Christianity	AWARD PANEL: Visual Arts & ALC
4:00 pm	Louise Arsenault Writing a dramatic monologue [Workshop]	Angela Lueck Haiku: Knowledge, World View, and Ethics in a Time of Environmen- tal Crisis [Workshop]	Jeffrey Barns Wood Sculptures: Breathing New Life into Recycled Tree-trunks	Amanda Beattie The Ethics of Artists Working in Nature from the 1970s to the Present Day	AWARD PANEL: French / Conference Party