

POWER TO THE PEOPLE





Projects + People

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Power to the People

Power to the People brings together two Arts + Culture graduating classes in the production of an innovative multi-disciplinary exhibition and poster campaign celebrating the power of individual and collective action to advance social and political change.

Power to the People emerged as the theme for this year's Arts and Culture Gala through discussions with students about the role that the arts play in political life, and about the social and cultural politics in view in the first decades of the 21st century, especially since January 2017.

Casting a wide net, our conversations considered the political situation of Indigenous Peoples in Canada, the rise of xenophobia here and around the world, the plight of refugees, racism, sexism, climate change and environmental catastrophe, and, of course, the election of Donald Trump. And, in the face of such adversity, we also observed the rise in grass roots political organizations and a renewed belief in personal and collective agency to bring about change.

The project was conceived under the rubric of an Integrating Activity project, as a means to demonstrate the skills and competencies that students have acquired in their studies in the Arts and Culture Profile. In the end it says something more profound about the social consciousness of this generation. *Power to the People* represents hope, a clear commitment to collective action, to social justice and to political change.

The realization of this project is indebted to the hard work and commitment of a number of people. All of the contributors to *Power to the People* exhibition and publication project deserve recognition, though special mention should be made of a few who have conscientiously and creatively managed the details of the project: Isabela Andrade, Elizabeth Breuner, Giulia Caruana, Charlotte Giguère, Victoria Mastrocola, Gabrielle Piggott, Jayda Pounder, and Kayla-Marie Turricano.

Additional thanks to Creative Arts Sector Dean, Andrea Cole, ALC Program Coordinator, Nelly Muresan, Cinema and Communications Chair, Jesse Hunter, InDesign Guru Parisa Foroutan, Last minute Photoshopper Terryll Loffler, Matthew Ste. Marie of Ye Old Print Shop Dawson College, David Bannout, Sara de Guzman and Karen McCrae of Dawson IT, Tina Romeo, Co-ordinator, Student Success Action Plan, David Hall, Fine Arts, and the good people in Plant and Facilities, without whom this exhibition and publication could not have happened.

As the teacher-advisors for the Winter 2017 Arts and Culture Integrating Activity classes, we have had the great pleasure to work with and learn from *Power to the People* team. We extend our thanks and appreciation to all.

Myriam Raffla and Cheryl Simon
May, 2017



EX PL ORÉ

04
04
17

**MICHELLE
DESRUISSEAUX**

Let's Talk About
Cultural iDENTITY

Event starts at 5PM
5B.16, Dawson College
Montreal, QC

Assimilation Evasion

Michelle Desruisseaux

Although being “different” seems to be accepted in countries like Canada and the U.S., the society can still make certain cultures feel like they’re not as westernized. However, “Assimilation Evasion” by Michelle Desruisseaux brings light to these cultures by creating six portraits including a Cree man in traditional headdress, an African American women with an afro, and a Muslim woman in a Hijab through outlines of cut-up black paper that appear in front of blank white paper. Through these sharp but minimalistic contrasts, she brings these cultural identities front and center, and makes it clear that they will be special and distinctive among the assimilation.

ASSIMILATION OPERATION



POWER TO THE PEOPLE
MAY 4th | DAWSON COLLEGE

A handwritten signature in white ink, located in the bottom right corner of the poster.

Assimilation Operation

Brandon Patram

For immigrants living in 1st world countries, it's been an on-going battle against the cruel act of assimilation. The stigma surrounding many cultural aspects like natural afro-textured hair and hijabs have raised unnecessary conflict and blatant ignorance. But, "Assimilation Operation" by Brandon Patram hopes to bring this issue to light and show just how much these cultural identities need to be respected. Through Styrofoam heads and found images throughout history that will be made-up of an afro or a hijab, the viewer will see right away the roots and importance of these cultures, and just how much these "stigmas" are in-grained in their identity. Those who have opposed these cultural groups will realize that these properties are much more than simple trends and fashion statements, but are a part of their people.



Bias Bounds Unstitched

Elizabeth Breuner

Quilted squares, beaded and embroidered with the deep hidden struggles of three very unique women. Unstitching what makes them vulnerable, allowing others to see the things we believe relates to weakness. We keep these feelings hidden away. Standing up in solidarity with bounds left bare, these fears we keep concealed are what make us powerful; make us beautiful.

My name is Liz; I am 20 years old.
I want people to believe that I am bold.
Sometimes I might appear quiet & cold,
the puzzles of my mind cease to mold
Me.
I am an artist.
Though I don't allow myself to harvest,
the creations which I have delicately
charted.
I am no Marxist.
Take this heartless
carcass

Out of the darkness.

... 1862,
... IS
... UNDRY,
... LAUNDRESS TO BE
... SHE EVER USED.
... LACE DRESSER
... IT TO BE
... SHE HAS TRIED,
... BY SOME OF THE MOST EMINENT
... IC MEN OF THE AGE,
... ITS SUPERIORITY.
... AND CO., GLASGOW AND LONDON. [898

**HORNIMAN'S
PURE TEA**

*The Pure Black is not artificially
darkened in the leaf.
The Pure Green has no bluish
tint, being a dark OLIVE hue.*

*Is choice and strong,
because it consists of the most
valuable growths that are full of
essential properties.*

*Is moderate in price,
because it is supplied direct
from the Importers to the Con-
sumers by Agents, to save all
intermediate profits.*

*Is wholesome to use,
because it is not 'faced' with
the usual powdered mineral
colors.*

*These advantages
have secured for this Tea a
general preference. To ensure
its reaching the purchaser at a
fixed value, it is sold in packets
at the price printed on each.*

*3s. 4d., 3s. 6d., 4s., & 4s. 4d. per lb.
As spurious imitations are
offered, see that all are signed by*

Horniman & Co. LONDON,

Original Importers of Pure Tea.

**AGENTS
FOR THIS DISTRICT**

BORNE... Whitham, Ch...
RETON... Hill, Confect...
RWELL... Heyward, Co...
TON... Pullen...
LOW... Coates...
TON... Acton, Robi...
PER... Kiddy, Bro...
TON... Hallam, Be...
Y CROSS... Greaves, P...
NOE... Farnsworth...
STERFIELD Wright...
BY... GOODALL, F...
... HOLLINGWO...
Queen-st. & Fri...
DERBY... CROFTS, Duffield-rd...
... BLOOR, Queen-st...
... FLOWER, Corn-mrkt...
... Greaves, Chemist...
... Marshall, Greaves...
... BATH Greaves, Chem...
... Wain, Kiddy...
... Shaw, Chemist...
... Plumble, Buckland...
... Greaves, Chemist...
... ham...
... Chemist...
... le...

BOOTS AND SHOE
cracking; beautiful
proof.

STRAWSON'S

For BOOTS A

is composition will be
public as a Waterproo
ed with this composit
wet grass, dew, and ev
g as any others.

ar Sir,—I beg to tell
proof Composition to my
ness that I frequently re
least of its valuable qua
drying dry and hard. I h
for the first time, which
nt or ten months since
the finest kid. You an
inion as to the merits

I am, dear Sir,
Strawson.

have much pleasure in tes
for leather, which I have
with the most complete suc
test of experience, I had
ether, dressed twice with
for some hours thro
and returned home w
vidence assert that its use
ble, as well as perfect
end it to gentlemen for
c., as being the best th
(Signed) GEORGE
Bootmaker, Church

Exeter, S

tried the Waterproof
d found it answered a
with it, which were
weather and they



VOL IV.—No.

REGISTERED FOR

Miscellaneous Ann.

“Use MAIZENA

Vide THE TIMES, Ser

Only Prize Medal. Repo.

“Exceedingly Excelle

CONSUMPTION, Coughs, Col

Bronchitis, Neuralgia, Rheumatism,
instantly relieved by that marvellous re
CHLORODYNE, which was discovered by Dr.
BROWNE, M.R.C.S.L. (ex Army Medical Staff), and the
of its recipe confided only to J. T. DAVENPORT, Pharmaceu
Chemist, 33, Great Russell Street, Bloomsbury Square, W.C.,
who is the sole manufacturer. Medical testimony furnished
by the highest authorities, in military, naval, and civil practice,
and numerous gratifying statements from the public generally,
establishes this property as invaluable. It relieves pain, soothes
the system, inducing refreshing and soothing sleep, without
producing or having any unpleasant effects like opium, and
may be taken at any time in a few drop doses. Observe the
genuine has the words “Dr. J. Collis Browne's Chlorodyne”
engraved on the Government stamp; none other is pure.
Price 2s. 6d. and 4s. 6d. a bottle.

EXTRACTS FROM MEDICAL OPINIONS
From A. MONTGOMERY, Esq. late Inspector of Hospitals,
Bombay:—“Chlorodyne is a most valuable remedy in neuralgia,
asthma, and dysentery. To it I fairly owe my restoration to
health, after eighteen months' severe suffering, and when all
other medicines had failed.”

From W. VESSALIUS PETTIGREW, M.D.:—“I have no
hesitation in stating that I have never met with any medicine
so efficacious as an anti-spasmodic and sedative. I have used it
in consumption, asthma, diarrhoea and other diseases, and am
most perfectly satisfied with the result.”

**7 Bank Building, Old Jewry,
London, E.C.**

Is the Chief Office of the

ACCIDENTAL DEATH COMPANY.

Secretary.

RICH FASHIONABLE DRESSES

PERFECTLY NEW FASHIONS OF FASHIONS
FROM 25.6

ALSO AN ENGLISH FASHIONABLE DRESSES

DRESS

ON.

7.108.

LONDON.

WATERPROOF CURE OF A COUGH

The following letter has been received:—

“DEAR SIR,—I have suffered much from a
cough, which I have never before
a tickling in my
I resorted to, could
ing, and my whole
the good effects of
members of my family,
when going to bed at
teaspoonfuls of water,
mediate; it arrested the
and arose perfectly re-
exception of debility
coughing for some days
left me and has never
of a lady in the neigh-
and laboured under a most
resorted to every remedy
the remainder of the bottle
g, obstinate, and (as she
perfectly cured.
yours very truly,
WM. BOARDS.

WATERPROOF CURE OF A COUGH

of Breath, Asthma, Tickling

affections, this medicine will

AS POWELL, at 16, Black

Chemists and medicine vend

Breaking the Norms

Aja Palmer

Living in a society where how you act, dress, and choose to live your life can be ridiculed based on your gender, it makes maneuvering your way through these forced norms so much harder on your identity. The “Breaking out of Gender Norms” photo series and interview project by Aja Palmer cond this fixed notion and flips it; giving the viewer an image they might not expect. Through images like men showing emotion and women showing off their “unexpected” physical strength, it will make the viewers realize just how common these gender norms perpetuate our lives on the regular. With 10 portraits shown of the most powerful quote from the subjects’ interviews, the viewers will gain a deeper understanding of how detrimental these impossible standards are to achieve, for all gender identities and ethnicities. Overall, we might think these norms will form us, but we can all break free.

CONNECTING

CULTURE

THROUGH

PIN AND THREAD



Connecting Culture Through Pin + Thread

Tamara Chazin

Cultures that perceive themselves as complete opposites of each other can actually find many similarities. In times of turmoil, it is important to come together and connect. We aren't as different as we would like to think we are; it's time everyone begins to embrace each other. The use of thread in my sculptural project represents the connection that we should all have.

I am currently enrolled at Dawson in the Arts and Culture program and will be graduating in May of 2017. I have acquired many valuable skills like drawing techniques, painting, printmaking, Photoshop art, and HTML coding amongst other things.

In the future, I hope to find myself in the world of design; I'm still not sure where, but I know I have a love for the arts. I love to work with my hands and do practical work; it's no surprise that design fit perfectly for me. Hopefully I will find myself enjoying what I do in the future; I hope I will always be able to express myself through art. It's a form of expression and allows individuals to explore and get more in touch with themselves.



*COURAGE
ACROSS
CULTURES*

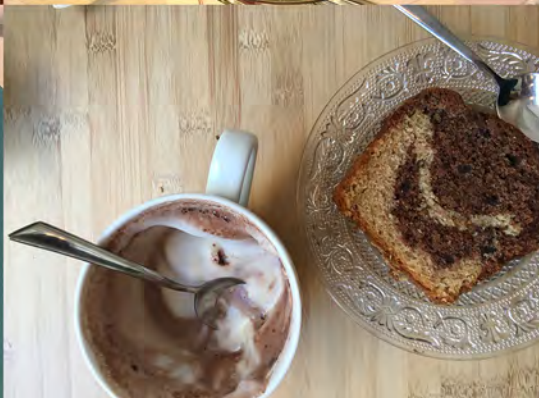
*A MONOLOGUE BY
CORAL RAJCHGOT*

Courage Across Cultures

Coral Rajchgot

In a synthesis of the mediums of theatre, writing, and journalism, *COURAGE ACROSS CULTURES* is a short written performance piece exploring many different cultural beliefs and experiences as they pertain to fear. Based on interviews conducted with several different students and teachers from Dawson College, this work is intended to be delivered as a monologue at the ALC festival. This piece compares and contrasts stories of fear and courage in order to reach a message of greater unity and hope for the future.

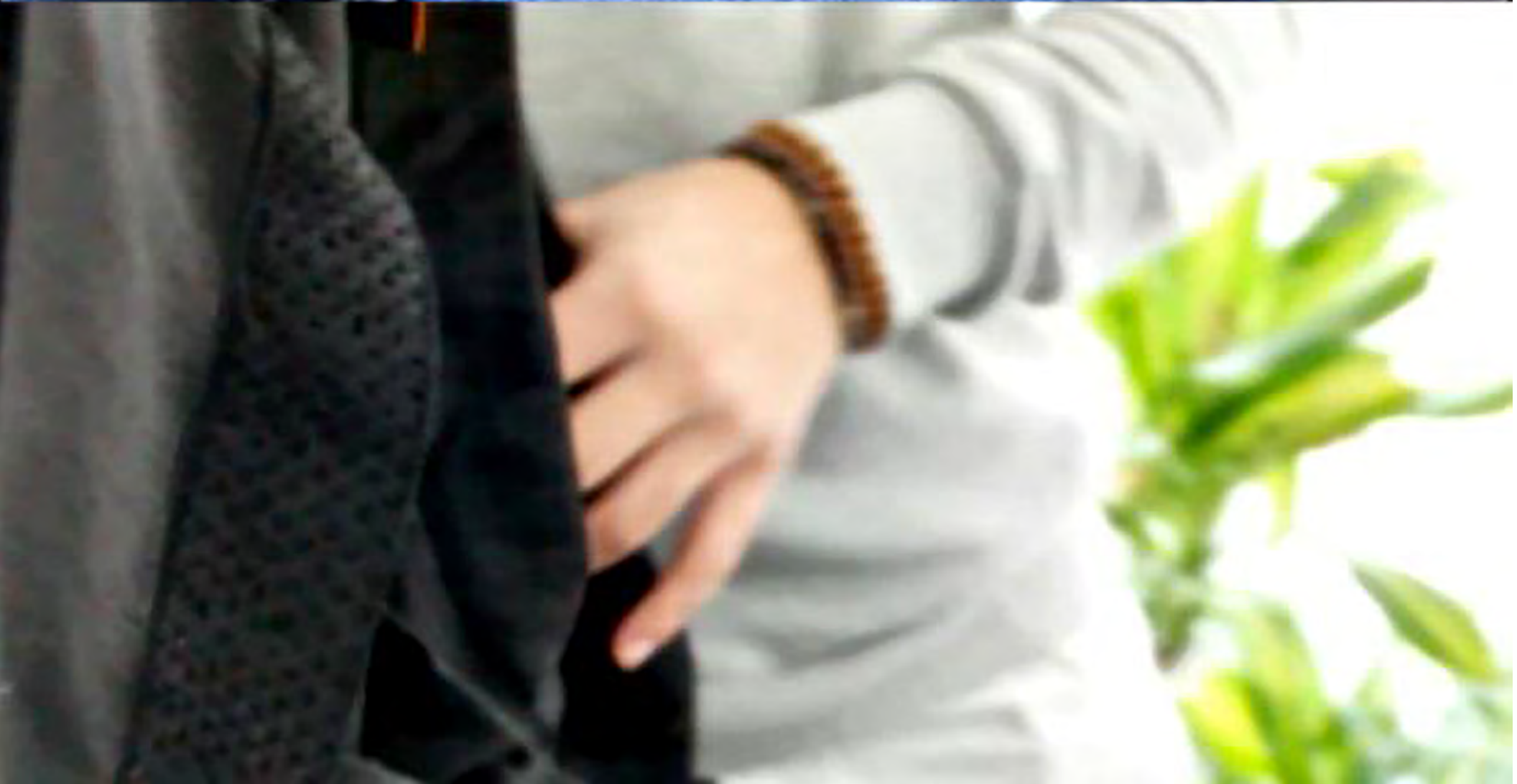
Coral Rajchgot is a second year Arts and Culture student with a passion for theatrical performance, film study/production, creative writing, and social justice. She can often be found acting, memorizing musical theatre lyrics or writing one of several science fiction novels. She also has a great appreciation for both visual and digital arts, as well as a strong passion for all things art history. Other interests include journalism and scholarly research. Moving onwards to university, she is looking to study and practice law, but plans on maintaining focus on her artistic endeavours as well as they form a truly invaluable part of her life.



From Plate to Palate

Christina Vamvakas

In order to celebrate the theme of *Power to the People*, I have created a photo project highlighting the world of veganism. We have the power to choose, and to live our lives making a difference. This is why making the choice to follow a plant based diet can reduce our carbon footprint and be an ethical choice. Throughout the past three months, I took a photo of every meal I ate in order to compile photos. I have chosen my favourites and placed them in such a way using Adobe photoshop that viewers can see why a vegan lifestyle is both sustainable and exciting.



Generation Diaries

Whitney Norcéide & Yi-Xuan Wang

In this day and age of diverse cultures and different customs, lines can become blurry of where your cultural identity lies as an immigrant. “The Generation Diaries” interactive online video installation by Whitney Norcéide and Yi-Xuan Wang looks to explore the inter-generational differences between 3 immigrants in Canada through short story about the specific objects that represent their culture. Shown on a website, the viewer will be able to pick which story they want to hear, and it works to open up their minds to different cultures and traditions that are right here in Montreal. By creating an immersive environment for the viewer to be surrounded by through video, sound, and physical space, they will get what it’s really like to be in somebody else’s shoes and gain a richer, deeper perspective of cultural identity.

HEAR WHAT I AM SAYING

魚夫

ESPERANZA

NADEJE

WADZETA

HOPPE

ESPOIR

HARAPAN

HOPENUNG

HOPERS

HOPPE

HOP

HOPPO

ESPERANZA

SPERO

HOPE

HOPE

HOPE

HOPE

HOPE

HOPE

HOPE

Hear What I Am Saying

Elyssia Castellan

Language has always been a huge part of my life. I grew up speaking Italian that was taught to me by my grandparents who immigrated to Canada. They also taught me that language does not create borders and barriers but it allows you to transcend through cultures. I then went to school and learnt English and French. Later on, in high school I learnt Spanish, and taught myself Sign Language. With each language comes this enriching experience of learning about culture and background. I was taught that diversity in language and culture should be celebrated and not feared. Through my video I want to employ the message that language can be seen as a form of hope and should not be feared, especially now in the society that we live in and all that is happening language and culture could not be more at risk. People, especially now more than ever we need to stick by one another and stand together no matter your race, ethnicity, language and/or culture.

This short documentary video work will encompass multiple languages all speaking through hope as a symbol. This video work will follow as well my life and those closest to me showing the diversity in language in one family, in hopes to show how languages can work together to form a sense of hope and love.



It's all noise.

It's All Noise - A Milk Boy's Production

Kaïa Etezadi · Alexandra Khalimonova ·
Vienna Pouliot

The goal of our project is to create an immersive space designed to induce in the viewer political, personal, and social reflections. This collaboration was inspired by the geopolitical climate as presented by Western news outlets since the recent US election. More specifically, we want to focus a perceived increase in international militarization, political trends leaning towards oppressive values, and the social effect of regular media use and consumption.

The installation consists of a closed space containing original artwork, speakers playing a recording of the Milk Boys track "It's All Noise" and an accompanying video. Our project aims to tackle the dichotomy of fear and hope that we see prevalent in our society. We seek to accomplish this by responding to a feeling of helplessness with a powerful message of strength and persistence, through an original song and video.

This project will additionally address the role of the artist in a changing world. We seek to emphasize the link between art and radical awareness. We believe that this connection can lead to widespread activism.

Ultimately, our installation aims to provoke and unsettle. If you are feeling uncomfortable, you should be.

At least you are feeling something.

The Milk Boyos: Three punks with a penchant for snakes, lakes and good mistakes. Fuelled by angst and powered by a Roland cube amp. They write songs that make them yell, and songs that make them laugh. Together they create the kind of art that will make you nod your head with a "hell yeah."



Emma McLaughlin was one of those kids that you see at an environmental march with a sign saying “stop climate change!”.

Whenever **Rachel Schleiffer** reads *John Muir*, it reminds her why she’s studying environmentalism.

Simply put, **Chloe Lalonde** wants an all around, ‘harmless’ arts and culture magazine, promoting a sustainable lifestyle on a local and international level.

Camelia Melillo incites to Notice & Question. Notice things that make you feel disempowered and question why it makes you feel that way and why you are putting up with it?

It’s visually assaulting and insulting to **Sarah Ring** that Montreal is covered in ads and “that’s the way it needs to be”.

Just the idea of discussing sexual assault is something that occurs regularly in **Kim Simard’s** classroom. It didn’t occur once in her whole CEGEP career.

The hijab, for **Djazia Bousnina**, has always been a source of empowerment. We’re more than just our body, you achieve great things because you have a great mind, not because you’re good looking.

HEAR THEM THROUGH
MEGAPHONE



JAKE SHTERN & AVA CATELLIER

Mirror, Mirror

Jake Shtern + Ava Catellier

Do we really know who we are when we see our reflections in the mirror or are we just products of the past that will determine the outcomes of our future? *Mirror, Mirror* by Jake Shtern and Ava Catellier will explore this question thoroughly through a set-up of three mirrors, three headsets and iPods, pens and sticky notes, and big curtains that will close off into a triangular shape. This highly interactive installation will put the participants in place to decide their identity through step by step recordings they hear as they go to each mirror. The first one will ask questions about their past, the second about the present, and the third about their future. With each subject writing down one answer on a sticky note, all three mirrors will become full of sticky notes until the mirror can't be seen anymore. Finally transforming it into one cohesive piece that will demonstrate the participants' responses, and make us realize that maybe past and future identity really does correlate; all you have to do is press play.

this is you.

this is me.

this is them.

this is **US**



**MY VOCABULARY
INCLUDES SEX**



My Vocabulary

Includes Sex

Gaëlle Marcil + Megan Winnard

What is identity? And how can one find it in a mainstream society where we are consistently told who we should be? Gaëlle Marcil and Megan Winnard will be questioning these themes through snippets of prose pieces, poems, and personal images that will all come together in a zine. This print project will explore the struggles of finding yourself and why it's so hard to do so. Its narrative will talk about the struggle of us constantly having to define who we are based on our gender, the way we dress, our income, and other varying factors that the society deems as "important". Through angsty, striking written works that will be hung on a clothing rack, they challenge the root of these problems within the culture and ultimately ask the final question, do any of us really know who we are?



The Ninth Dimension

Joseph Gendron, Samantha Lepine
+ Alexandra Vasiliou

Go, go, go Sprite to the top with Pepsi and Pop
Hell on Earth, Peace on Earth
Erase mind, mind the gap.
Gag on my rag, die my fly, kill spill
Top of the hill gang, what's a gang
I can't spell or tell stories to save the bell
Sometimes the bell needs saving
Sometimes the trap needs a mouse to realise
What it's got in the house
Cumberbatch
Cumbersome
Cucumber
Slumber party
Try walking on the line or flying high
Try going the distance or soaring through air
Honesty is the best policy
No theme
Write, write, write
Flight, kite, scary monsters and sprites
Fairytale, fairy's tale
Tail Tag Gay Fag
Go, go, go to the park after dark
See what the night has to offer
With going the distance

The Ninth Dimension challenges modern popular music by making our own music and expressing ourselves artistically without big producers or digital mastering and with instruments that we have made ourselves. We want to bring attention to the fundamentals of music that seem to have been lost in what is perpetuated in mainstream media. Our project is a commentary on modern artists and today's music industry. In essence, the objective is to remind the people that they have the power to share sincerity, creativity and craftsmanship in a natural way.

Photographing

Hope

SOCIETY

YOU

FUTURE

Photographing Hope

Kayla-Marie Turriciano

According to dictionary.com, hope is “a feeling of expectation and desire for a certain thing to happen.” What most people don’t realize is that hope is hard-wired into our brains. It opens us to believe that no matter how horrible the circumstances are right now, the possibility for things to work out in the end exists; it is what inspires people to persevere. What do you hope for?

A research article about the nature of hope as a sentiment and as a state of mind; how it affects people’s lives when emphasized. Nine interviews with Dawson students intertwined with their perspectives about how hope affects their lives and society. An installation of 3 x 3 picture posters with interview subjects holding up a sign with a word of their choice which embodies what hope is.

Kayla-Marie Turriciano. Dawson student graduating from the Arts + Culture profile of the Arts, Literature and Communications program with a minor in Journalism. Interest in writing, art, Netflix and food. Puts her heart and soul in everything she does and avid hoper for things to work out in the end. Why am I talking in the third person?



POWER

OF

COLOUR

POC: Power of Colour

Crystal Tsai

This project is composed of several portraits and a short complementary video.

“Power of Colour” is derived of the same acronyms used for the term “People of Colour”. This project aims to promote immigration stories and experiences of people of colour. The focus on POC is simply due to the fact that immigrants of colour, who are minorities, tend to face more discrimination than a white immigrant. Interviews have taken place in people’s homes, as well as places they feel at home in. Each interview will be displayed in video and portrait form.

The name is Crystal Tsai, the age is 19, the nationality is Taiwanese- Canadian. At the moment, Dawson College is where I spend most of my days, and Arts and Cultures is what I am studying. For now, all I know is that I enjoy most forms of art, I’m pretty good with languages, I have an obsession with food and I like people and nature... Way to narrow things down am I right?



*Poems about the
End*



Chloe Dupré



Poems About the End

Chloë Dupré

Death. It's a scary word. For some it means the end. For others, it means so much more. Poems about the End is a compilation of poems and illustrations exploring the theme of fear, specifically the fear of death. It sheds light on different religious views towards death and how these beliefs can be empowering by removing that fear from living life. The primary aim of the piece was to take something feared and taboo like death and turn it into something positive and pretty.

As a student, I have developed a wide variety of creative art skills that have helped me put together a project responding to my interests in different religious cultures and beliefs. The inspiration for this project stemmed from the topic of fear. Having a personal fear of death made the subject particularly interesting to study. Originally, the goal was to explore different beliefs and fears cultures have surrounding death, but what emerged was a more uplifting final product: why different cultures teach us not to fear death.

To all my sisters,

Being born a woman is an awful tragedy.

always in danger of assault and battery.

You learn to be distrustful

You learn to live with it.

a sobering reminder

To all my sisters,

forced to follow a dress code

being called a prude or a slut

being told to "shut up for a second "

...I am not surprised.

To all my sisters,

whose grace & radiance empowers me.

speak your mind with no regrets.

walk freely at night."

be somebodies instead of somebody's.

Poetry of Posts

Olivia Mascitto + Kristen Payne

Poetry of Posts is a project of awareness. In the 21st century, social media is constant in the lives of millions around the world. A person's social media accounts may be a personal platform; it is a platform for activism. Poetry of Posts has taken ten different hashtags that encompass racial injustice, gender inequality, environmental issues, animal rights, sexual orientation, mental illness, and body shaming. Using the different hashtags as a search tool across social media sites such as Twitter, Facebook, Instagram, and Tumblr, poems have been created through a compilation of posts from around the globe.

Like most teenagers, Kristen and Olivia enjoy creating their online presence. Both of them will be going on to study communication and use this project in order to reflect these interests. Kristen enjoys working on public relations projects as well as research and journalistic writing. Olivia is a very talented creative writer who spends time working on poetry and design. Together, they have combined their similar interests and varying talents to create *Poetry of Posts*. They hope that this project will impact those who read the poems and have people reflect on injustice or issues that affect the lives of so many across the globe.

Speak up.
Social media gives you a voice.
Use it.

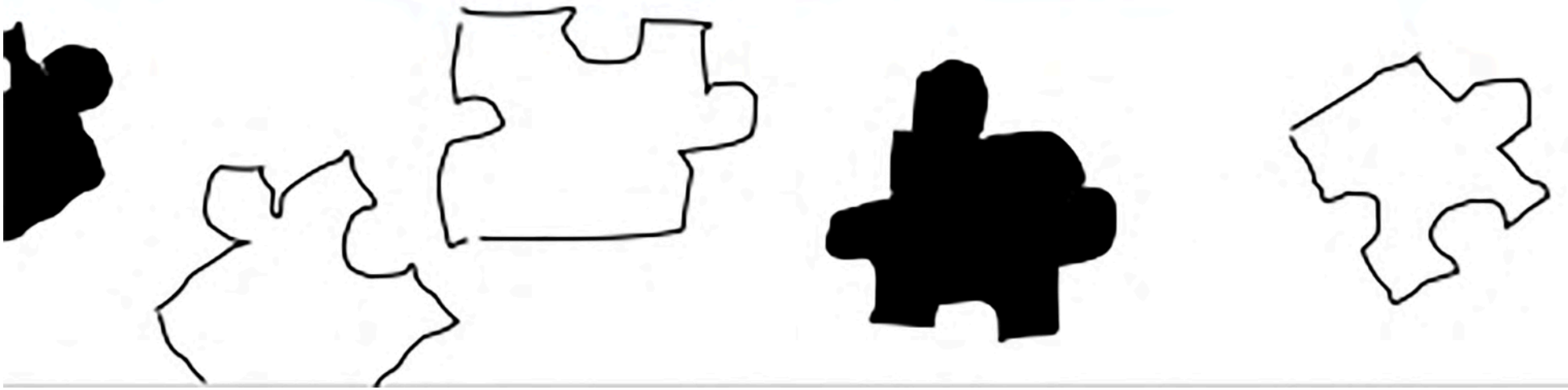


Bela Portela
Producer

Producer

Bela Portela Andrade

I'm an ambitious woman in search of my talent. I am good at planning, creating, helping and loving, but I am bad with patience. Art is what completes my life, and what makes it bearable. Being surrounded by passionate people, and being able to work and collaborate with them is what I want to do for the rest of my life. Apart from that, my friends are my hobby in a way. I like sharing and finding out things about people. Honestly, I like people in general, as well as learning what their talents are, their opinions, and their preferences. I also like rainy days, photography, and eating apple sauce without a spoon. But what I hate the most are hypocrites, the system, and capitalism. I don't have a particular taste in music, but at the end of the day, Bowie is my go to.



Producer

Charlotte Giguère

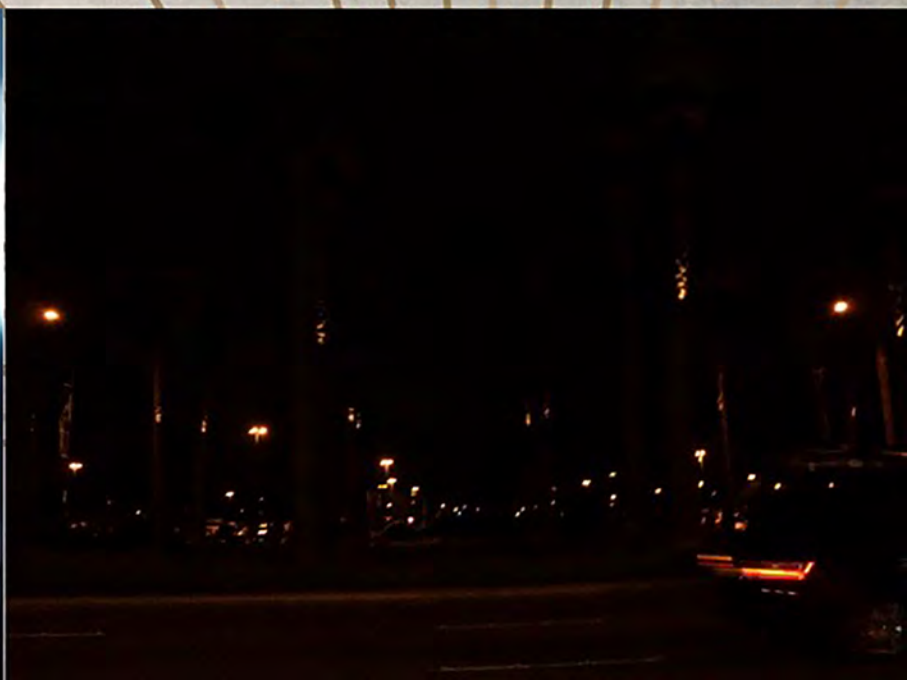
I'm 19... but will remain 18 in my head forever since I want to be the joyful and playful child I've always been. I love interacting with others and collaborating to create events. I'm a very passionate person who gives everything she's got to create a powerful and dynamic product. I love love LOVE surfing, biking, drawing, road TRIPPING, camping, music... and honestly all different kinds of activities. It does not take much to make me happy. I would also like to pursue a career in event marketing or publicity. Power to the People is a great project, and I'm really proud to produce a show featuring works that have so much potential!



Producer

Victoria Mastrocola

I'm a 19 year old student in the Arts & Culture program at Dawson College. I love animals (dogs- flat faced, pugs and bulldogs), being alone, and looking pretty (lol). I love studying culture and learning about my own cultural background as well as others'. One of my favourite artists is K-pop girl group Ace of Angels (AOA) because of how confident, beautiful and funny they are. I enjoy eating and shopping for clothes and makeup I can't afford and my style icon is Kim Seolhyun.



Producer: Marketing

Jayda Pounder

I'm a 19-year-old Arts and Culture student who loves to have fun, socialize, and connect with others. I'm fluent in pop culture references, and I'm constantly writing, reading, and checking up on what's happening around the world. With all this energy and fast-paced interactions, coffee is the only thing that can truly keep up with me (with like 8 packs of sugar added to it). I love learning about new perspectives and I'm constantly trying to figure out why people do the things they do; can you tell I want to be a journalist? I really want to travel the world one day, and hope I can help change it!



PUBLIC
RELATIONS

JADHIR
Charles

Producer: Public Relations

Japhir Charles

I'd love to talk about myself but I do not feel that there is much to say about me. Almost in my mid twenties, I still wonder when my transition from girl to woman will happen. I'm patiently waiting for that day to come even if I'm very stressed about it. I'm always surprising myself because I never take time getting to know who I really am. This is probably the reason why there is nothing much to say about me.



audio
engineer

Producer: Sound

Jayson Martin

I really enjoy my role with this project, not because it's a way to exercise and showcase my skill as an audio engineer, but because most bands who do their own recording don't always understand the mixing process a lot of sonic elements are lost; ergo, the clarity of the song is lost. I enjoy it when I get to sit down with a band and help take their well written song, record it in a studio-like fashion, and then clean it up and mix it so nothing is lost, and it sounds the way it was intended to be.

Producer: Webmaster

Gabrielle Piggott

I admire those who create, no matter what medium. We all have something to contribute and I hope to spend my time engaging with this, learning what I can from others, experiencing what the world has to offer and discovering more and more about myself and my abilities along the way.

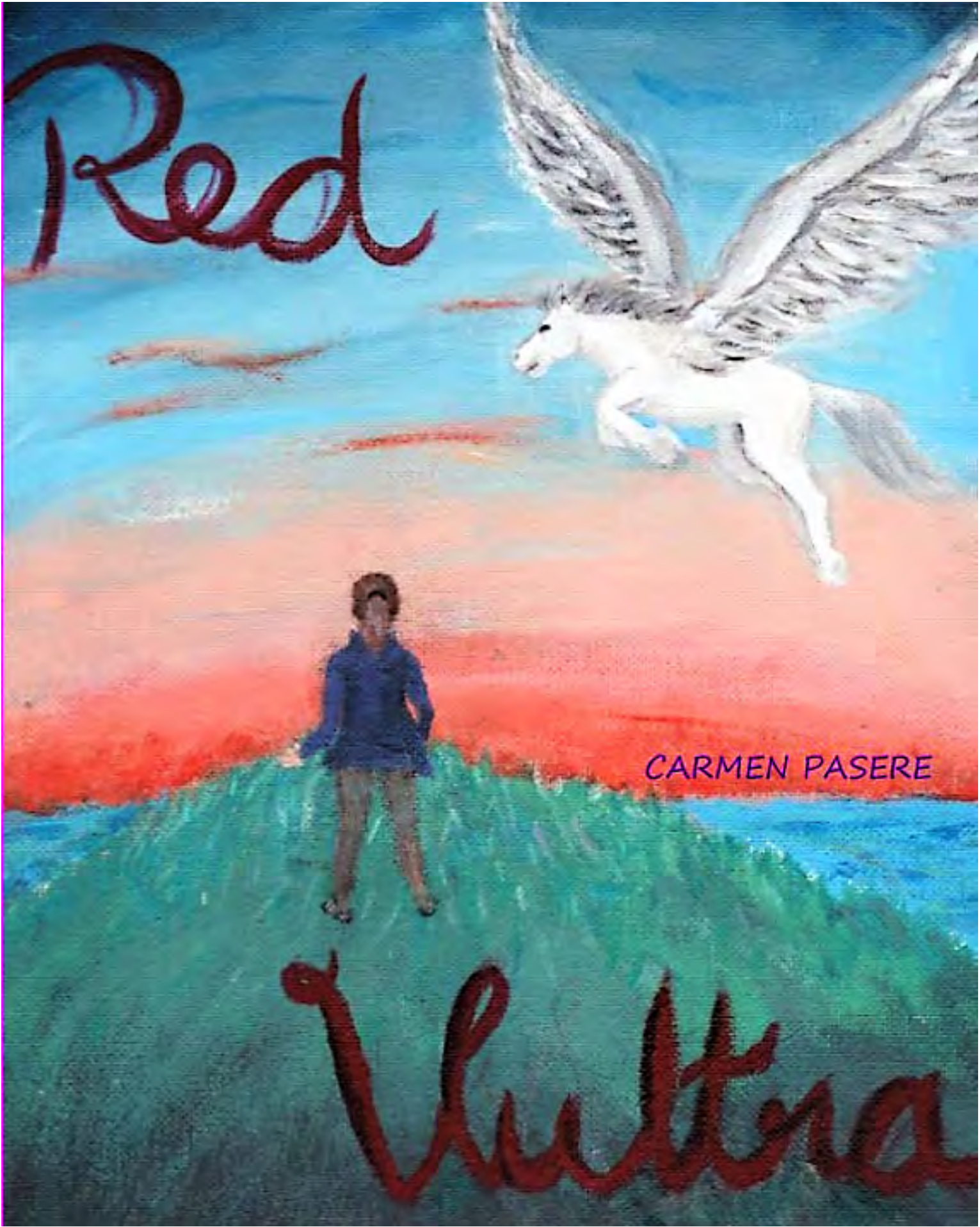
Art has the capacity to give strength and power to any cause, issue or opinion but most of all to the individuals and communities in question. Art drives culture and culture drives society and society shapes each and every one of us.

Reach Your Finitude

Romane Loranger

*The marriage of my artistic expression
To my long standing commitment
To social justice, has birthed
My drive to the extermination
of the status quo*

*My name is Romane Loranger
My quest for identity
lies in the things that I do.
Not for myself, but
for the common good*

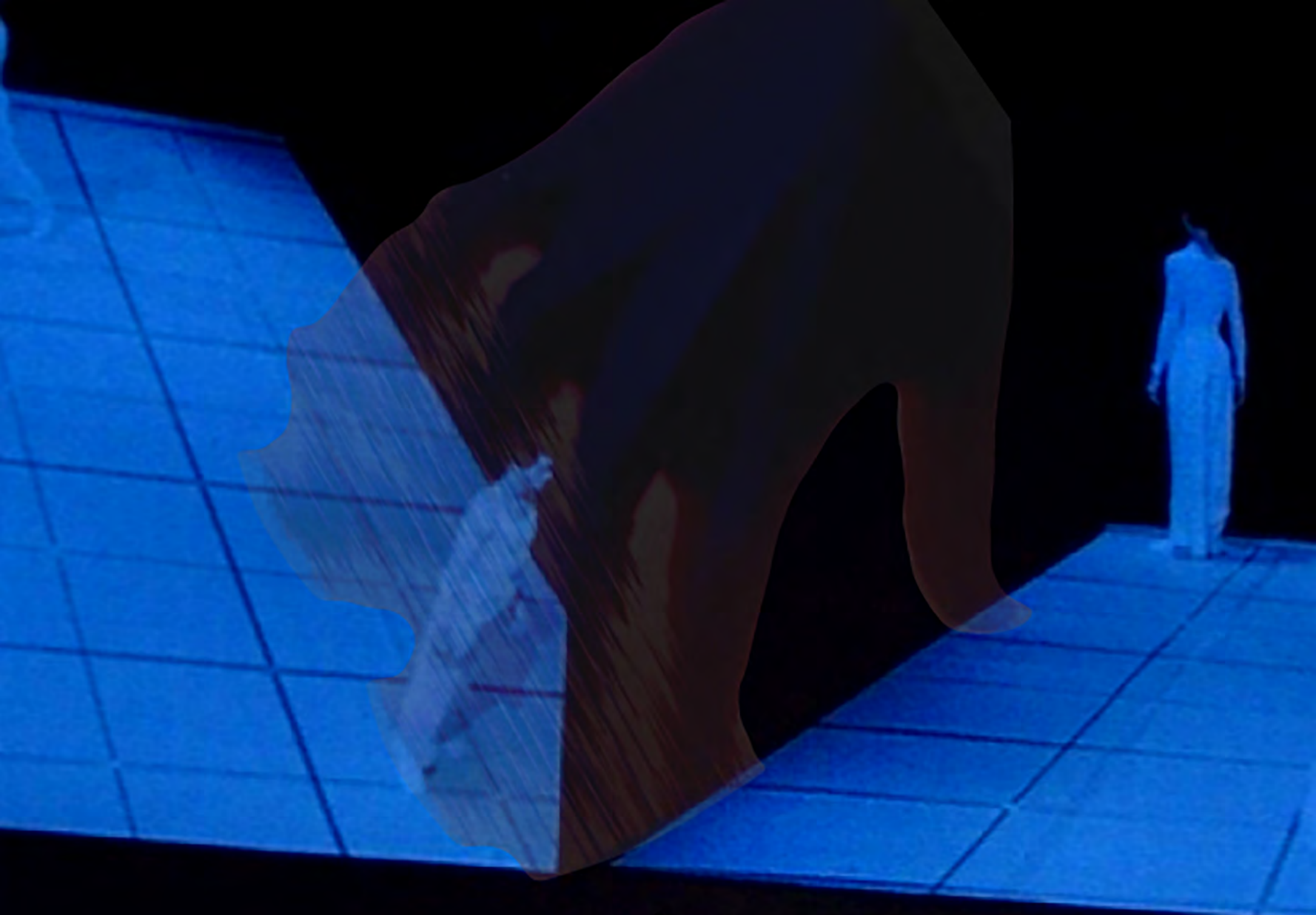


Red Vultra

Carmen Pasere

This book is based on Greek mythology looking specifically at its feminist side. Though the depiction of Greek culture has suggested that it is predominately male dominated, this book take on a female perspective. The main character is a young woman named Elena Walker, who is the child of the Greek Goddess of love. Throughout her adventures, she proves that being a woman and the daughter of love, does not keep her from being a powerful half-god offspring. She changes her fate and the stereotypes of women within Greek culture and brings power to women all over the world. She becomes more powerful and influential than any of the male heroes from the Greek myths.

Carmen is a college student whose interests lie within the different cultures she discovers around her. The ones that impressed her the most were Greek and Roman culture. It started when she spent two weeks in Italy, roaming the streets, architecture and history of the beautiful culture. She got inspired and found the opportunity to write *Red Vultra* when hearing about the Integrating Activity project. She, like most students, finds herself spending a lot of time on the computer so she decided she would use that time wisely by writing a book. Although it was a demanding task, she accomplished writing her book. So here it is, *Red Vultra*.



RELAYED REVOLUTION



BY ZOE AIKMAN
PosterMyWall.com

Relayed Revolution

A Music Video Compilation

Zoe Aikman

Continuing my ongoing interests in film, music and social activism, my Integrating Activity project takes the form of a music video compilation. The video consists of a re-produced version of the Gorillaz' song, "Clint Eastwood", and news clips from different channels that center around select social activism related events. The song is combined with Sampa the Great's "The Revolution will be Televised" and J Dilla's "Walkinonit".

"Clint Eastwood" was chosen for the message conveyed by the lyrics, which focuses on the divergence between the world we are perceiving and the reality to which we must awaken. The song's chorus addresses the dependence one has on hope for the future when people perceive themselves as useless in the present. This idea is meant to manifest itself both in a negative and positive light, forcing the viewers to think about their own personal interpretation of the work.

The contrast between the song's lyrics and its accompanying clips is meant to highlight the key role of the media in current social activism. It particularly underlines the discrepancies between what we are being told and what is really occurring. The power of the media has further created another problem, which I perceive as a "Progress Paradox": the more we consume "news" related to injustices, the more futility arises in taking action to fix it. This is partially due to the media demonizing protesters and ideologies that derive from the bottom-up. The synthesis between the two mediums serves to reveal the contrast between the messages presented in the clips in order to further propagate the theme of my project.

Roses From Home



Roses from Home

Alifa Islam

Roses from Home is a short documentary about motherhood in a land far away from home. It focuses on the challenges Bangladeshi mothers deal with living in North America. We often take our beautiful mothers for granted. This film is dedicated to our extraordinary moms. We love you.

Alifa Islam, 19, Canadian-Bangladeshi. I paint, I draw, and write articles for an online magazine I co-own called MULTI. I'm a feminist by all means. Feminism matters, especially in the society we live in today. As someone who has grown up with an amazing mother, I've always been intrigued by the unconditional love women have for their children. This is why this documentary is special to me.



SuperWomen

Daniela Mancuso + Felicia Alexopoulos

It's a bird, it's a plane...no it's SuperWomen!

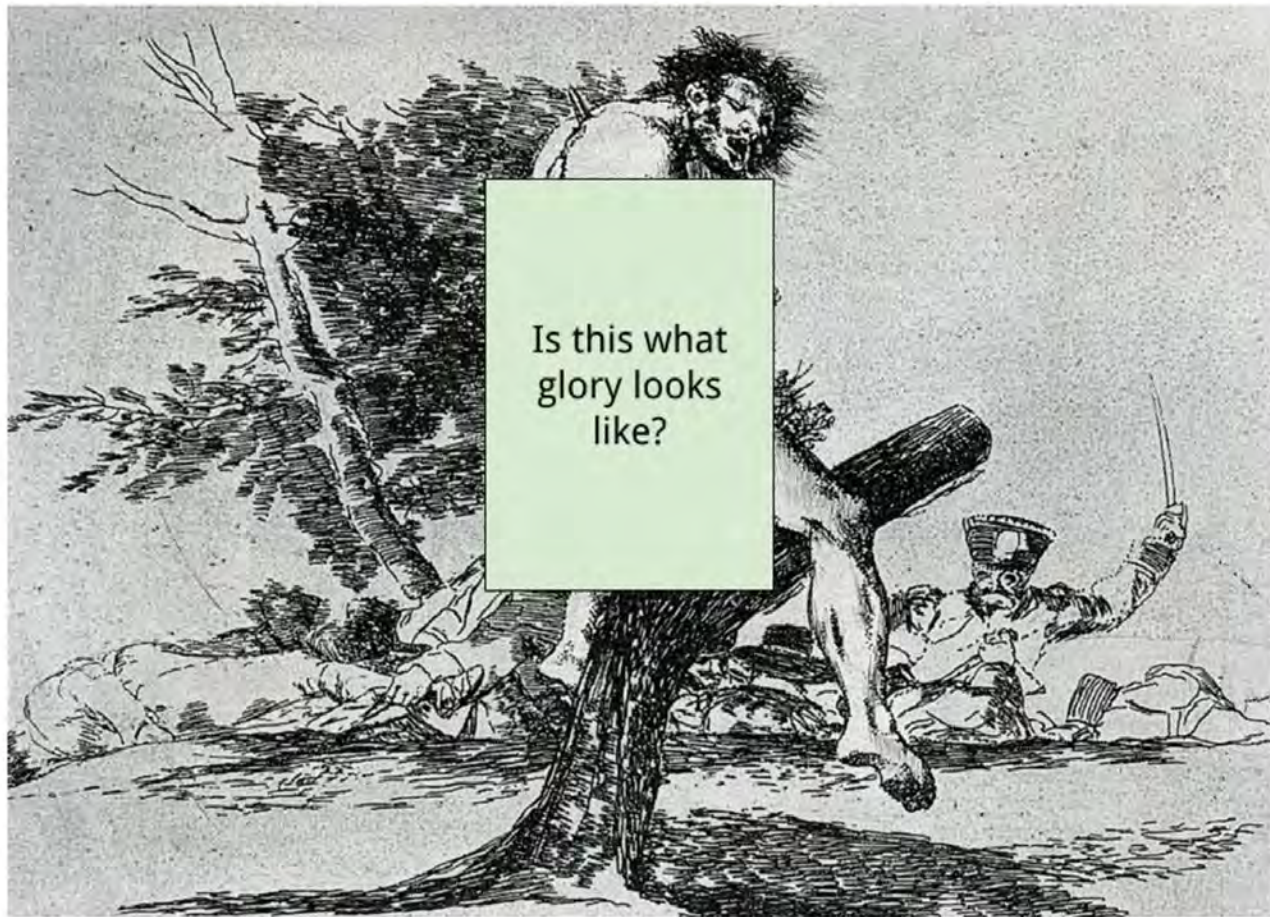
These women are the unsung heroines that have made some of the greatest achievements in history. It doesn't matter if their contributions or triumphs were big or small. They've all helped make the world a better place, not only for women of today, but also for future generations. Our goal was to empower women of today's society, because we felt as if women are often made to feel that they aren't good enough.

We wanted to honour these amazing women by creating homage to them. Combining our passions for the arts and for culture, we've decided to collaborate on a project in two parts. The first is a pixelated heart made of a composite of canvases and melted wax crayons onto which we've attached affirmative messages about and for women, written by women. The second part is an audio work reciting a list of 150 of the world's 'SuperWomen' throughout time. We wanted to show how these women are significant role models for girls. Our goal is to show girls that we're all a powerful force to be reckoned with, and to show society they should not underestimate us.

We are inviting women of all ages to express their feelings about the pride they take in being a woman by writing anonymously on the various coloured notepads that we will make available in the exhibition. It can be a quote, a simple word, a phrase, a lyric or anything else. The possibilities are endless. When you have written down your message we welcome you to stick it onto any one of the canvases.

The artists of this work are Dawson students that will be graduating from the Arts + Culture Profile (Winter 2017).

This is worse by Francesco Goya The Disasters of War



A contextualization and discussion

by Lorraine Hamel

A Discussion of *This is Worse* by Francisco Goya

Lorraine Hamel

A research paper discussing Francisco Goya's *This is Worse* and the events that inspired the work. The painting shows the sufferings of the Spanish people at the hands of the French during the Dos de Mayo uprising in 1808. A short video interview with a journalist discussing the art work as an act of reportage accompanies the essay.

My name is Lorraine Hamel and I'm a 19-year-old student from Montréal. I'm currently at Dawson College, studying in the ALC Arts and Culture program. I hope to pursue a path that will lead me to the art field. I'm passionate about human and animal rights, and hope to teach and inspire change.





Arts + Culture
Integrating Activity
2017