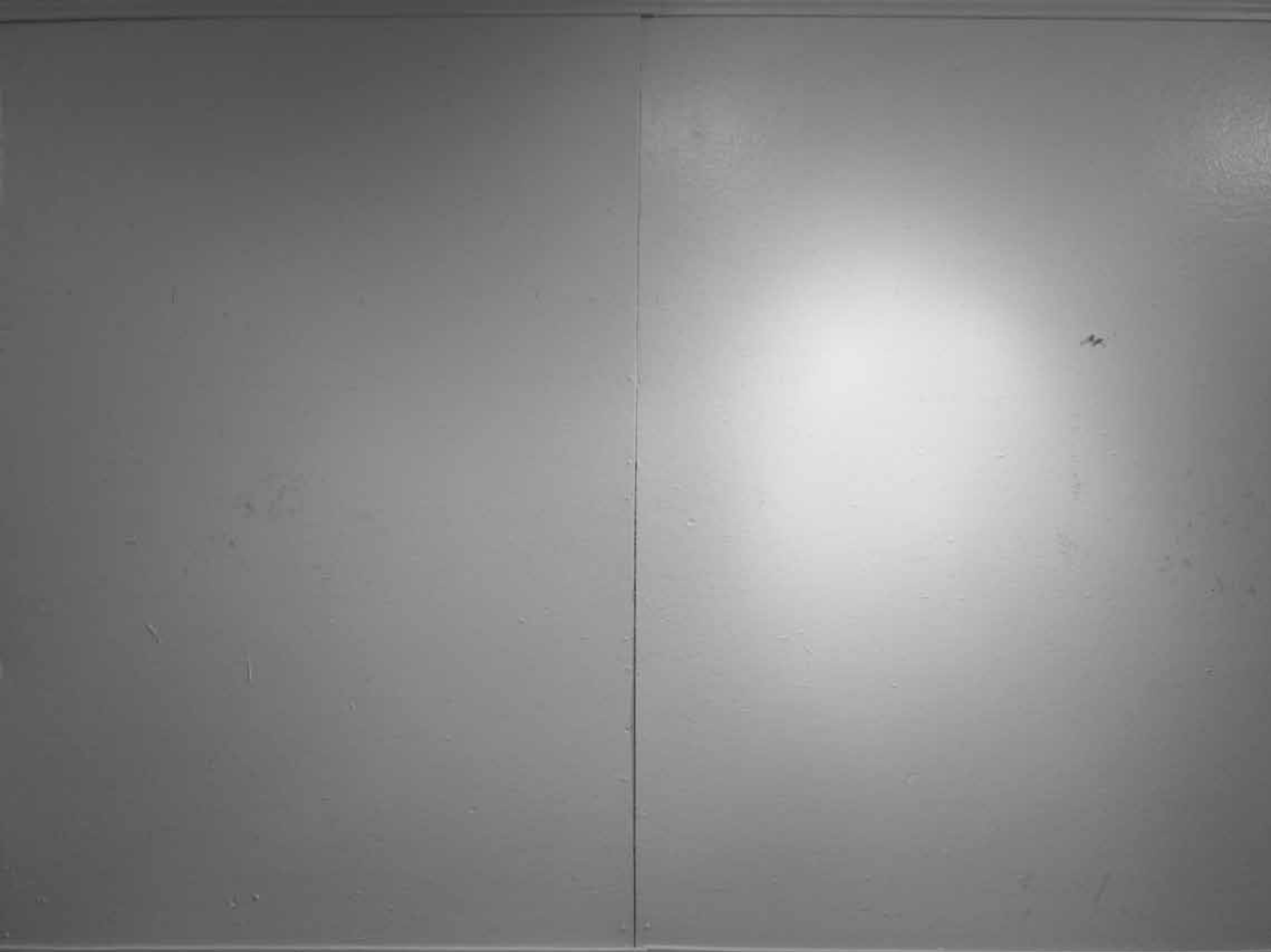


UDOU
UDOU
UDOU
UDOU
UDOU
UDOU

UDOU
UDOU
UDOU
UDOU

UDOU-2016





UDOU

CREATIVE ARTS, LITERATURE AND COMMUNICATION PROGRAM

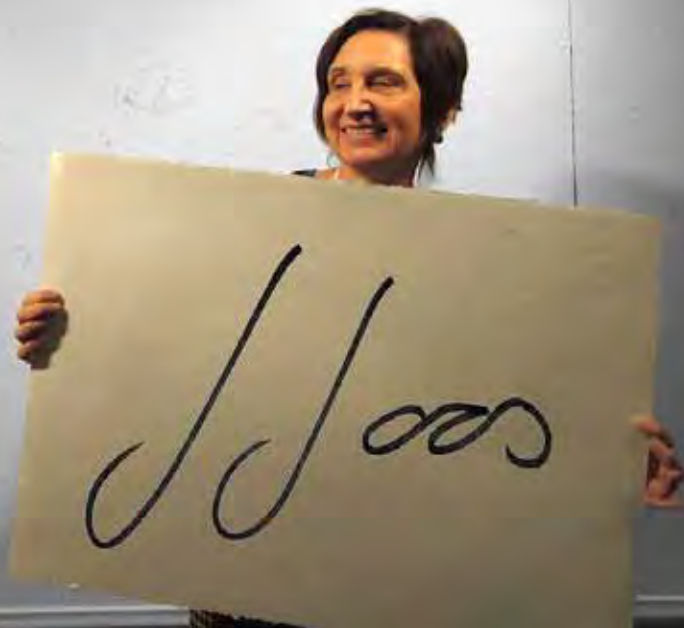
Studio Arts Profile Graduating Exhibition Fall 2016

Foreword

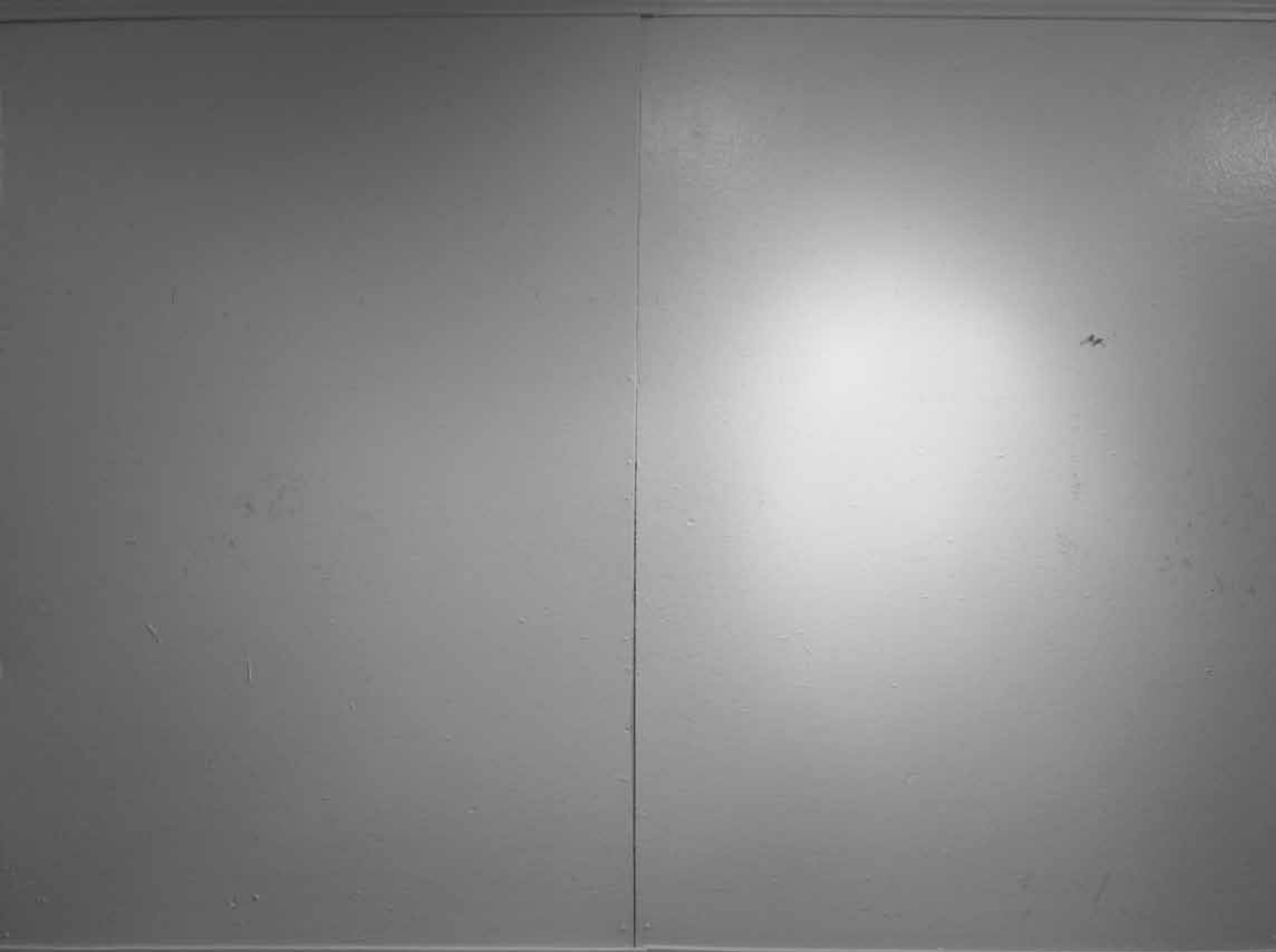
UDOU is the title chosen for an exhibition of self-directed art projects by nine graduating Studio Arts profile students. Margaret, Ebony, Julia and Amy, Emmanuel, Arthur, Jonathan, Duc-Tuan and Benjamin, all united their efforts to present this multidisciplinary event to the Dawson College community.

Margaret works on Irish myths and folklore in a three-dimensional artwork representing a Phooka, a Gaelic spirit, coming through a canvas. Ebony reflects on her education and how the courses that she has taken have touched her and changed her look on life emotionally and intellectually. Julia uses symbols to comment on humanity in a painting appropriation of The Birth of Venus by Botticelli. Amy addresses questions of identity through a self-portrait with a wolf spirit. Emmanuel is more concerned about Women and Media; through his painting he wants to encourage women to free themselves from the tyranny of advertisement. Arthur deals with historical issues; his multidisciplinary project is about World War I and lost youth. Posters, poems and letters, as well as a painting describe humanity and propaganda. Jonathan's work is about the universality of theater: ten masks represent a chorus of ten different cultures. Duc-Tuan is interested in Asian Art; he reflects on light and dark in a drawing of the Yin and the Yang. Benjamin uses printmaking, sewing and embroidery, to question gender roles and the rigid constructs imposed by society.

This group of nine wants to share with the community visions of humanity that reflect some of the knowledge and the skills acquired in their courses during their years of education at Dawson College in the Creative Arts, Literature and Languages program (C.A.L.L.).



Integrating Activity Instructor



Emmanuel Akintade

Margaret Beaumont-Savvas

Arthur Dancewicz

Ebony Edwards

Jonathan Girard

Duc-Tuan Ho

Julia-Soukhanya Lim

Benjamin Vidmar

Amy Whitney

You don't need to have a choice as to how
you want to look, LIFE is beautiful when you
live it the way YOU want to live it.





Acrylic painting, 55 x 75 cm

Imagination is like a life's adventure.
It has no limits and is always continuous.





Shelter
Various types of wood, 48.30x38x38cm

Art has to provoke a feeling inside of you.
If it does not , it is just a piece of canvas
with paint over it.

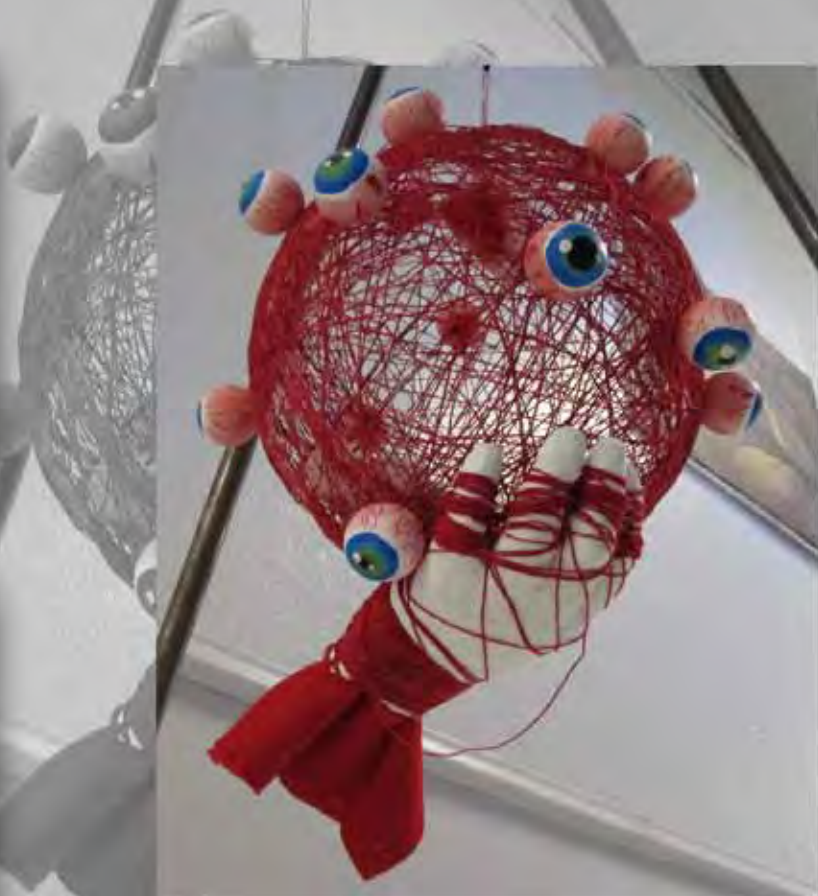




Bats & Sheeps
Acrylic painting, 50x40cm

Life is a daydream, we're dead anyways.





Mangled

Yarn, paint, styrofoam, 40x30x30cm

We all live in our own little worlds,
some people see things in a mathematical
and probability way. Some people see
things as a game and can win at everything,
whilst I see art in every little thing.





Jonathan Grand



Abstract Hand
Clay & plaster, 45x60cm

Making art is a way to express yourself on who
you are and on finding yourself.





Drawing, 50x80cm

https://youtu.be/iLhhLLxPh_8





Drawing: 31x29cm



BENNY



Etching and aquatint, 25x33cm

I've always found that I never quite fit
in the way most people do.
To me, the process of making art
is just one way that I'm able to express
myself. Art is subjective, it's looked at
and viewers make of it what they will.
Each piece contains a piece of myself.
When my art is being looked at, s
omething about me is revealed. And whether
or not that part of myself is understood
or not, what's important to me is that
value is found in my hard work, in my blood,
sweat and tears.





Drawing - 25x30cm









Acknowledgements

Richard Fillion
Director General of Dawson College

Diane Gauvin
Academic Dean

Donna Varrica
Director of Communications
and Public Relations

Andréa Cole
Dean of Creative and Applied Arts

Wolfgang Krotter
Assistant Dean of Creative and Applied Arts

Julianna Joos
Studio Arts Profile Coordinator

Helen Wawrzetz
Admin. Support Agent - Visual and Applied Arts Programs

Julianna Joos
Integrating Activity Instructor

Barbara Freedman
Dean of Instructional Development

Margaret Beaumont-Savvas
Catalogue Designer and Editor

Benjamin Vidmar
Cover Designer

Emmanuel Akintade
Photographer

Matthew Ste-Marie
Manager of Print Services

DAWSON

C O L L E G E
