



ALL TALKS WILL TAKE PLACE IN 5B.16

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## MONDAY, FEBRUARY 3

8:30	<b>We Can Be Like Squirrels, We Can All Do Research!</b>  Sarah Mangle
10:00	<b>New Cities built from Scratch</b>  Sarah Moser
11:30	<b>Understanding Mental Health in Cultural Context</b>  Andrew Ryder
1:00	<b>Decentralizing Consumption to Recenter the Land</b>  Diana Rice
2:30	<b>Panel: Should Journalists Have Opinions?</b>  Martin Lukacs with Sanad Hamdouna, Winie Coulanges, and Maya Jabbari
4:00	<b>Conversation: Do Magazines Still Matter?</b>  Carmine Starnino & Mark Mann
6:30	Cinema Politica Screening: <i>Chronicle of a Crisis</i> , followed by panel conversation with Simon Laroche, Sarah Smith and Amy Darwish

## TUESDAY, FEBRUARY 4

8:30	<b>Panel: Black Art Histories Montreal: Recuperating the past</b>  Kelann Currie-Williams; Dorothy Williams; Leon Llewellyn; Harlan Johnson
10:00	<b>Sense of Belonging &amp; Code Switching</b>  Khan Bouba-Dalambaye
11:30	<b>Trans Healthcare Advocacy and the Montreal Trans Patient Union</b>  Trans Patient Union
1:00	<b>Addressing Tough Topics Through Illustration</b>  Rachel Deutsch
2:30	<b>It's Not Just About the Drugs</b>  Andreas Arvanitogiannis
4:00	<b>Between AI Promise and Peril: Where Can Students Find a Middle Ground?</b>  Andrew Katz and Joel Trudeau
6:30	Cinema Politica Screening: <i>UNION</i> , followed by discussion with Mostafa Henaway

## WEDNESDAY, FEBRUARY 5

8:30	<b>Care is Education - Early childhood educators as co-creators of more livable worlds</b>  Saza Rose
10:00	<b>Thinking about Morphine and Absinthe with Picasso</b>  Julia Skelly
11:30	<b>Social Democracy, Capitalism, and Competition: A Manifesto</b>  Marcel Boyer
1:00	<b>Panel: Living Campuses, Climate Action and Sustainability</b>  Diana Rice; Jenn de Vera; Sophie La Font; Chris Adam; Eva Helms
2:30	<b>Tackling Period Poverty: Activism and Solutions for Menstrual Equity</b>  Clara Bolster-Foucault
4:00	<b>Terra Nullius As Rape Culture</b>  Amanda Lickers
6:30	Cinema Political Screening, <i>Where Olive Trees Weep</i> , with Ashira Darwish

## THURSDAY, FEBRUARY 6

8:30	<b>Supporting historically strategically undervalued students: Dawson's Black and Third World Student Affairs program</b>  Brenda Paris
10:00	<b>Coming to Our Senses: Welcome to the Sensorial Revolution in the Social Sciences</b>  David Howes
11:30	<b>Home in an Uncertain World</b>  Ketty Nivyabandi
1:00	<b>Broadening the Fight for Divestment: the Caisse de Dépôt et Placement du Québec</b>  Benoît Allard
2:30	<b>IN-HABIT CAPITALISM: fossil fuel propelled colonialism and the question of Québec</b>  Dalie Giroux
4:00	<b>A "menace of increasing magnitude": Bodies at Risk in the Streets of Montreal, 1900-1940</b>  Magda Fahrni
6:30	Cinema Politica Screening, <i>Big Fight in Little Chinatown</i> , with Karen Cho

## FRIDAY, FEBRUARY 16

1 – 2:30

Peace & Self Panel, TBD

# MONDAY, FEBRUARY 3

**MONDAY, 8:30-9:45**

**We Can Be Like Squirrels, We Can All Do Research! Collecting and Rejecting Media Moral Panics about Youth + When Therapy Isn't the Thing: Plurisexual Girls' Activism, Community, and Cannabis as Mental Health Care**

Sarah Mangle • she/her



This presentation will be in three parts: in the first two parts, I will share my research process and findings on two qualitative research projects I have been working on. In the third part I will engage with the students as researchers themselves, and ways they can continue to investigate their own experiences and the

social world around them. The two projects are: Changing the Rules: How Quebec News Frames Youth Cannabis Use and When Therapy Isn't the Thing: Plurisexual Girls' Activism, Community, and Cannabis as Mental Health Care Historically, plurisexual (bisexual, pansexual, queer, etc)

While cannabis use among adults is increasingly destigmatized and seen as a normal part of adult life, youth cannabis use is still widely

viewed as concerning and problematic by policymakers, news media, and public health actors. Youth under 21 are described as "at risk" for cannabis-related harms, lacking impulse control, and not possessing sufficient decision-making skills. However, qualitative research on youth and cannabis use has found that young people approach cannabis use thoughtfully and intentionally, reporting benefits such as increased energy, better concentration, improved sleep quality, and enhanced sexual intimacy and social interactions overall. What impact will Quebec's recent change in the legal age limit have on youth health, cannabis-related stigma, and interactions with police?

In *When Therapy Isn't the Thing: Plurisexual Girls' Activism, Community, and Cannabis as Mental Health Care* I explore how plurisexual (bisexual, pansexual, queer, etc) people have faced social stigma as well as structural oppressions from heterosexual and homosexual peers and institutional systems. The legalization of cannabis in Canada has elicited calls from the Quebec and Canadian governments to examine impacts on youth's access and consumption patterns with cannabis, yet these findings are mixed and inconclusive. How can research be nuanced about subgroup differences such as plurisexual adolescent girls and young women (cis and trans) whose social and structural conditions may differ from broader LGBTQIA2S+ populations.

**Sarah Mangle** is a second-year graduate student and researcher in public health at the University of Montreal. She is interested in the performative, ethical, scientific, psychometric, historical and cultural dimensions of public health research measurement. Sarah is additionally intrigued by how 2SLGBTQ+ people internalize or interrupt dominant research discourses about them, both in the short and long term. She is specifically focused on the development and use of research methods designed to study LGBTQIA2S people, and research methods for tool development related to substance use.

Sarah uses both quantitative and qualitative methods. Sarah also holds an honours BA in psychology, a BFA in studio art, and a diploma in early childhood education. She is the creator of Gay 4 Data t-shirts.

**MONDAY, 10:00-11:15**

## **New cities built from scratch: Constructing national, religious, and ethnic identity**

Sarah Moser • (she/her)



New cities built from scratch are proliferating around the world, with over 200 underway in more than 45 countries. This presentation examines how new city projects are being built to promote particular versions of national, religious, and ethnic identities while silencing or marginalizing others. I will focus in particular on new cities in Malaysia and Egypt, including Putrajaya, the new administrative capital city of Malaysia, and the new administrative capital of Egypt, as well as a private new city project for 700,000 residents being built on the ocean off the coast of Malaysia by a Chinese property developer.

Sarah Moser: Sarah is a professor of urban geography at McGill University. She examines the global proliferation of new city projects underway in over 45 countries, and has published articles on new cities in Malaysia, Saudi Arabia, Kuwait, Morocco, Indonesia, Palestine, and Nigeria. Sarah won a teaching award this year and is trying to write a graphic novel. She loves traveling and visiting new city projects and examining why they are being built, what problems they are meant to address, and whether they are actually solving problems or creating new ones.

**MONDAY, 11:30-12:45**

## **Understanding Mental Health in Cultural Context**

Andrew Ryder • (he/him)

There has been much fanfare over the past quarter century about revolutionary developments in neuroscience and behavioural genetics. These advances have come with promises of great benefits for the understanding and treatment of mental disorders. Yet, progress in mental health has been slow and steady at best. In this presentation, I will make the case that one major obstacle has been a strong emphasis on biological explanations at the expense of social ones. My argument will have four parts. (1) I will begin by introducing the field of cultural psychology, which represents an important exception to psychology research's tendency to downplay the social world. It turns out that cultural context affects not only one's values and beliefs, but also behaviour, feeling, thinking, perception, and even brain activity. (2) Then, I will turn to our system of classifying mental disorders and raise questions about how 'universal' they really are. I will provide some examples of mental health problems from around the world, emphasizing the incredible variety while also pointing out some common themes. (3) As all this variation poses major challenges

for clinical practice, I will consider how mental health professionals can and should approach assessment and treatment. The changes I propose are especially important for multicultural settings, such as here in Montreal, where sufferers come from a very wide range of different backgrounds. (4) Finally, I will conclude with reflections on how a cultural-clinical psychology approach should not be understood as a social alternative to biological approaches, but rather integrated with them. I believe that ultimately we will reach a better understanding of mental health, and better outcomes in clinical practice, by envisioning culture, mind, and brain as a single system.



**Andrew Ryder** is a full professor in the Department of Psychology at Concordia University, where he is currently the department chair. He received his Ph.D. in clinical psychology from the University of British Columbia in 2005 and is now a licensed clinical psychologist in Quebec. Although he did all of his coursework and practical training in clinical psychology, most of his research training was in cultural psychology. He has dedicated the last 20 years in Montreal to bringing these two

fields closer together. In recognition of these efforts, he has received awards from the Concordia University Faculty of Arts and Science, the Canadian Psychological Association, and the International Association of Cross-Cultural Psychology.

**MONDAY, 1:00-2:15**

## **Decentralizing Consumption to Recenter the Land**

Diana Rice • (She/her)

This talk investigates a new pathway from a society based upon commodification and land-based exploitation to centering the land as a means to create equitable sustainable systems. It argues that we attain peaceful relationships with the land and our human family with a significant paradigm shift that removes commodification and consumption as our primary philosophical orientation. This chapter traces the links between the Enlightenment, Scientific Revolution, systemic racism, and human and land-based commodification to demonstrate the harm caused by exploitation of land and bodies. It further argues that centering the land establishes a path toward equitable environmental sustainability for all earthly nations, plant, animal, and human. Looking to places within the system that already depend upon top-level organization and community cooperation, like our educational institutions, can be a helpful start, but by no means is the only strategy.

**Diana Rice** began managing the Dawson College Peace Centre in 2016. Rice has been published several times regarding peace, environmental sustainability, environmental racism, and the Dawson College Living Campus Initiative. In 2022 she co-chaired the Diversity, Equity, Inclusion, and Accessibility Working group which led to the creation of DEIA recommendations for the 2024-2029 Strategic Plan. Her work has had a significant impact on the Dawson College campus and beyond including helping to launch the Transboundary Water In-Cooperative Network. In 2019, Rice joined the Stakeholders Advisory Board, for the Institute for Research and Education on Race Relations project, Communities United for Racial Equality.

**MONDAY, 2:30- 3:45**

## **Should Journalists Have Opinions?**

Martin Lukacs (He/him) • Sanad Hamdouna (He/him) • Winie Coulanges (She/her) • Maya Jabbari (She/Her)

In this panel presentation, Martin Lukacs, journalist and managing editor of The Breach will be in conversation with Sanad Hamdouna, Winie Coulanges and Maya Jabbari, all of whom have worked in various roles on Dawson college's student-run newspaper, The Plant. They'll talk about the role of the media in polarized environments, what a career can look like in journalism, and how to distinguish between bias, commitment, and advocacy in journalism.



**Martin Lukacs** is a journalist and the managing editor of The Breach, an award-winning independent outlet launched in 2021. He's a former environmental writer for The Guardian, and has written for The New York Review of Books, Toronto Star, Walrus, CBC, and other Canadian publications. He's the author of The Trudeau Formula: Seduction and Betrayal in an Age of Discontent. He was a co-author of the Leap Manifesto, a precursor to the Green New Deal.



**Sanad Hamdouna** is an illustration student with a background in communications who has been writing and drawing for The Plant since Fall 2022. He was co-Editor-in-Chief of The Plant in 2024 and is now the visual arts editor.



**Winie Coulanges** is a student in the ALC program and hopes that means she can qualify as an emerging writer. She's been writing for the Plant since 2023 and is currently Editor-in-Chief.



**Maya Jabbari** is a first-year Arts and Culture student who has been writing for The Plant as a Staff Writer since the Fall semester. However, as of this semester, she's happy to take on the Managing Editor position at The Plant. She has a love for reading and writing, which is why she has always gravitated towards the social sciences.

**MONDAY, 4:00-5:15**

## Do Magazines still Matter?

Carmine Starnino (he/him) in conversation with Mark Mann (he/him)

This panel brings together two prominent Canadian magazine editors to talk about the role of the magazine in society. Conversations about media, and especially print media, frequently linger on the decline of the industry, but this conversation will focus on the long arc of magazine history, the role of creative storytelling and what the digital shift has meant for this kind of storytelling. They'll talk about the idea of the longform essay, the profile, and the role of SEO (Search Engine Optimization) in today's media environment. What is an article and how do you make one, what constitutes an "audience" in 2025, and how is one to think about the idea of advocacy and politics in journalism?



is currently Editor-in-Chief of The Walrus.

**Carmine Starnino** was one of the founding editors of *Maisonneuve* magazine and a senior editor at *Reader's Digest Canada*. He has published eight books, including *This Way Out* (2009), which was nominated for the Governor General's Literary Award for Poetry, and two collections of literary essays. *Leviathan* (2016) is his most recent collection of poetry. He

**Mark Mann** is an award-winning journalist and writer covering business, culture and the environment. He has contributed feature reporting to *Maclean's*, *The Walrus*, *Toronto Life*, *The Globe and Mail*, *Bloomberg News*, *VICE*, and many other national magazines and newspapers. He was the head of English content at *BESIDE Media* in Quebec for four years. He is currently the Associate Editor at *Corporate Knights*, a quarterly magazine about the green economy.



**MONDAY, 6:30**

**Cinema Politica film screening: Chronicle of a Crisis**

This film follows Sarah and Simon, a couple of young millennials who are facing the repossession of their apartment in the midst of an unprecedented housing crisis in Montreal, Quebec. They decide to turn the camera on themselves to document their daily life during their challenging search for a new affordable place to live. Filmed in close intimacy, this portrait depicts the struggle of a generation confronted by a housing crisis of an unprecedented scale.

The film will be followed by a panel discussion with the director of the film, **Simon Laroche**, his partner **Sarah Smith**, along with **Amy Darwish**, a housing rights activist who works with the Comité d'Action de Park Extension.

Here is the [trailer](#) for this 2024 film.



TUESDAY,  
FEBRUARY 4

**TUESDAY, 8:30-9:45**

**Black Art Histories Montreal: Recuperating the past**

Kelann Currie-Williams; Dorothy Williams; Leon Llewellyn; Harlan Johnson

The group, Black Art Histories of Montreal will present a panel of its members who will discuss their recuperation of a critical piece of Montreal history. BAHM is a research and archival project dedicated to the recuperation, preservation, recognition, and dissemination of the art and cultural legacies of Black visual artists active in Montreal before 1995. In our contemporary world the internet increasingly shapes our awareness. Our presentation will bring to light a period of our art history that is not internet accessible and hence has been erased from our collective memory. We propose to share our slideshow revealing the works of Montreal's little known early Black visual artists. Although Montreal's Black community is well known for its innovations in jazz music and other performing arts, the beauties of its' contributions in the field of visual art are little known. Following the slideshow there will be a Q and A session with students, and a panel discussion with artists and scholars from the Black visual arts community. This conversation will shed light on the aesthetics, social relevance and the Black world view that these artists brought to the Montreal art scene in period between 1960-1995.

Kelann Currie-Williams; Dorothy Williams; Leon Llewellyn; Harlan Johnson: Bios to come

**TUESDAY, 10:00-11:15**

## **Sense of Belonging & Code Switching**

Khan Bouba-Dalambaye

This presentation will introduce and explore the concepts of sense of belonging and code switching. The importance and significance of one's feelings of belongingness will be explained, how it relates to our overall well-being, and the detriments of having a reduced sense of belonging. The presentation will also explore the act of code switching, how it applies to both everyday life and situations where belongingness is reduced, and what it can look like. Both concepts will be connected to the experiences and realities of the general population, and in particular marginalized communities.



**Khan Bouba-Dalambaye** is a member of l'Ordre des Conseillers et Conseillères d'Orientation du Québec (OCCOQ) and earned his Master's Degree in Counselling Psychology from McGill University in 2010. With almost a decade of experience as a high school guidance counsellor and coach, a counselor at McGill University's Wellness Hub, and a psychology instructor at the CEGEP level, Khan specializes in supporting teens and young adults. He has also worked extensively with Employee Assistance Programs, offering intake and crisis

counseling, and has dedicated part of his practice to supporting

Montreal's Black and BIPOC communities. Khan's clinical focus includes interpersonal relationships, bullying, self-esteem, motivation, general anxiety, and career and academic counseling. He emphasizes creating a safe and comfortable environment for his clients to establish a strong therapeutic relationship. Additionally, Khan is a mental health and DEI consultant, offering workshops, trainings, and consultations on providing appropriate care and support when working with the Black community.

**TUESDAY, 11:30-1**

## **Trans Healthcare Advocacy and the Montreal Trans Patient Union**

Trans Patient Union

Many of us have had bad experiences with healthcare, but what questions should we ask about a healthcare system when certain demographics seem to have worse experiences than others? The Montréal Trans Patient Union, a healthcare advocacy group supporting trans patients, was formed to address just those questions. In this panel, we'll be talking about the barriers trans patients face in accessing healthcare and the importance of social consciousness, collective action, and mutual aid. We hope to show that healthcare is as much about social science as it is about medicine, and how students in the social sciences are empowered to effect real change.

**TUESDAY, 1:00-2:30**

## **Addressing Tough Topics Through Illustration**

Rachel Deutsch • (she/her)



In this talk, Rachel will share how she's explored tough and emotional topics through illustration and cartoons. She will give examples of different projects and share about her process. She will also discuss how she tries to distill ideas and feelings down to simple images. During the last year, she's drawn about the genocide in Gaza as well as exploring guilt, complicity, and denial and how to break through these uncomfortable feelings.

**Rachel Deutsch** is a cartoonist, writer and social worker. She's published in The New Yorker, PRISM, The Pinch, McSweeney's, Mother Tongue and more. Her graphic memoir, The Mother, comes out in March 2025. She has an MSW and an MA in geography.

**TUESDAY, 2:30-3:45**

## **It's Not Just About the Drugs**

Andreas Arvanitogiannis, Psychology Department of Concordia University

Drugs create lasting changes in the brain and behavior, and recent research has brought us closer to understanding how drugs impact brain cells and circuits. This knowledge has led some to believe a “quitting pill” could reverse these effects and treat addiction. However, this approach may be too narrow, overlooking how drug effects interact with life experiences, habits, and stages of development. Using straightforward examples from animal research, I'll demonstrate why it's “not just about the drugs” when considering the long-term impact of drugs on the brain and behavior.

**Andreas Arvanitogiannis** was born and raised in Athens, Greece, and arrived in Montreal at 17 to study biology at Concordia University. A Ph.D. wasn't in the plan, but that all changed when he saw, up close, an animal pressing a lever non-stop for deep brain stimulation. It was both fascinating and puzzling—why in the world would this happen? The rest is history. He went on to earn his Ph.D. in Psychology from Concordia and completed postdoctoral work at Harvard's Psychiatry Department. In 2001, he returned to Concordia as faculty, researching the brain mechanisms underlying motivation.

**TUESDAY, 4:00-5:15**

## **Between AI Promise and Peril: Where Can Students Find a Middle Ground?**

Andrew Katz and Joel Trudeau

Even as the popular, corporate-driven discourse around AI hypes this brave new technology, less visible but important discussions are taking place on the potential perils of AI, related to the environment, copyright infringement, effects on student learning, and more. This talk by the SPACE coordinators will share these behind-the-scenes

discussions and explore where a middle ground might be found between a utopic and dystopic AI future. Through the presentation of real-world examples and an open-ended exploration of the impacts AI is having and may have on both our individual lives and broader society, students will be encouraged to engage in critical reflection around AI and to develop their own intentional strategies for using it, or not, in their education and personal lives.

**Joel Trudeau** has taught in the Physics Department at Dawson College since 2004. His background is in Theoretical Cosmology but his interests and activities involve ideas across a range of knowledge domains. In 2007 he founded SPACE (Sciences Participating with Arts and Culture in Education), an initiative that seeks to expand academic discussion and collaboration across and within disciplines at Dawson College and beyond. He is also the project lead of the Dawson AI Artificial Intelligence initiative, part of a team building the infrastructure and curriculum needed to implement a comprehensive plan for AI education. His work lies in the domain where sciences, arts and technology overlap. Over the years he has been involved with Physics and Science Education research with a special focus on design-based, active and experiential learning. With colleagues at Dawson, he is involved in the enterprise of creating next gen curriculum that develops the critical technical and transversal skills needed for solving the pressing, emerging and potential future problems we all share.

**Andrew Katz** grew up in Montreal. After graduating from McGill medical school he went on to complete his Masters in English and Creative Writing at Concordia, and since 2006 he has been teaching English and Creative Writing at Dawson College, where in 2013 he won the Director General's Award for Teaching Excellence. He has been involved as a SPACE coordinator and fellow since 2008, and he uses his background in both the sciences and the arts to help students across

the disciplines explore connections within and beyond their primary fields of study. He is also a published picture book author; his first picture book, *How to Catch a Bear Who Loves to Read* (2018), published simultaneously in French as *Comment attraper un ours qui aime lire*, was nominated for the 2020 Prix Peuplier, an Ontario Library Association Forest of Reading award. His second picture book, *I Just Want To Be Super! (Je suis Super Nino!)* was published in both English and French in 2020 and won an Independent Press Distinguished Favorites Award. His next picture book, *A Starlit Trip to the Library (Voyage de nuit à la bibli)* will be published in Fall 2022.

**TUESDAY, 6:30**

### **Cinema Politica Film Screening: UNION**

This film documents workers making history by becoming the first unionized Amazon workplace in the United States. Their victory stands as extraordinary for any union, let alone the Amazon Labor Union (ALU), which succeeded with no prior organizing experience, institutional backing or substantial budget. These leaders, including the charismatic Chris Smalls, embraced their group's unique persona and highly unconventional strategies, like wearing Money Heist costumes at press conferences or distributing free marijuana to workers, and did not back down in the face of near-impossible hurdles, including a dire lack of resources, interpersonal tensions, and the ruthless tactics of a corporate giant. This film will be followed by a discussion with Mostafa Henaway, a community organizer for the Immigrant Workers Center here in Montreal; Mostafa is a long-time activist, radio producer and writer, who has written extensively about his experiences working undercover at the Amazon warehouse in Laval.

Here's a [trailer](#) for the 2024 film.

# WEDNESDAY, FEBRUARY 5

WEDNESDAY, 8:30-9:45 AM

## Care is Education - Early childhood educators as co-creators of more livable worlds

Saza Rose • (she/her/hers)



This lecture is intended for people interested in: studying early childhood education; working with children and families in early years settings; working in wrap-around services that offer family support services; or those working in interdisciplinary fields that wish to collaborate with passionate educators in the early years (through research, policy, or through

creative inquiry). In this lecture, participants will be introduced to a common worlds framework, and will explore how this orientation to the early years can influence practice, and can support us to practice in times of uncertainty by seeing educators as researchers, and seeing children as co-constructors of knowledge. We will look at materials as agentic, and as co-teachers in imagining more relational worlds. We will explore ways of working with children to experience materials as finite, and as coming from Land. As a non-Indigenous settler, Saza will reflect on some of the ethical considerations of her own land-based practices and will invite participants to reflect on pathways toward their own journey to connect with Land and materials. This presentation will illuminate parts of the British Columbia Early Learning Framework (2019), a document to guides professional

practice through inquiry, and as a framework that embeds pedagogical documentation as meaningful research generated in on-the-floor practice with young children.

**Saza Rose** is involved in the field of early childhood studies as an early childhood educator, post-secondary instructor, and as an advocate. Saza holds a Master of Arts degree in Imaginative Education from Simon Fraser University and studied Early Childhood Education at Langara College. Her research interests include reconceptualist frameworks in early childhoods, arts-based ecological education, common worlds frameworks and critically-reflective pedagogical narrations as a necessary reflective practice within the early years. Her master's thesis focused on multi-species relationships that disrupt dominant narratives surrounding developmentalism which have a stronghold in practices in the early years. Throughout the research process, she engaged with pedagogical narrations and autoethnography as research methodology. Through her work with children, families, communities and colleagues, Saza has developed a personal pedagogy that includes other-than-human beings as collaborators in creating more-just worlds.

**WEDNESDAY, 10:00-11:15 AM**

## **Thinking about Morphine and Absinthe with Picasso**

Julia Skelly • (she/her)

In this lecture I discuss three paintings that Spanish artist Pablo Picasso created for his first exhibition in Paris in 1901. All three depict female addicts, namely the absinthe drinker and the morphinomaniac. I discuss the morphine paintings in relation to the absinthe drinker

painting in order to argue that Picasso produced these three works using expressionist brushstrokes and garish colour to 1) experiment formally, 2) align women who consume addictive substances with sex work, and 3) demonstrate his knowledge of transgressive, deviant female types who were a source of anxiety in Paris in the late nineteenth century. In order to support this three-prong argument, I analyze the three works in relation to other depictions of female addicts, and I discuss how Picasso, as a Spanish painter new to the Paris artworld, was harnessing both formal innovation and the subject of the female addict in order to stand out in a crowded field of foreign artists.

**Dr. Julia Skelly** is a specialist in nineteenth-century British art and visual culture, contemporary feminist art, textiles, excess, decadence, and addiction. Her publications include *Wasted Looks: Addiction and British Visual Culture, 1751-1919* (Ashgate, 2014), *The Uses of Excess in Visual and Material Culture, 1600–2010* (Ashgate, 2014), *Radical Decadence: Excess in Contemporary Feminist Textiles and Craft* (Bloomsbury, 2017), and *Skin Crafts: Affect, Violence and Materiality in Global Contemporary Art* (Bloomsbury, 2022). Skelly's next book, *Intersecting Threads: Cloth in Contemporary Queer, Feminist and Anti-Racist Art*, is forthcoming from Bloomsbury in 2025. Skelly teaches in the Department of Art History at Concordia University.

**WEDNESDAY, 11:30-12:45**

## **Social Democracy, Capitalism, and Competition: A Manifesto**

Marcel Boyer • (he/him)

There is a fundamental complementarity between social democracy and competition. A true social democracy is based on a clear definition of the respective roles of the public (governmental) and competitive (private) sectors in the provision of public and social goods and services (PSGS), such as education, health care, social security, and infrastructure. The main roles of the public or government sector are to define the basket of PSGS in quantity and quality and to manage performance incentive contracts with the (competitive) private sector responsible for producing and distributing these PSGS. Companies (capitalist, cooperative, NFP, social economy, etc.) then compete to obtain PSGS supply contracts and the public sector no longer needs to directly manage schools, hospitals and numerous other institutions serving the citizens. Other proposed reforms include: the abolition or auctioning of subsidies and aid programs for businesses; the strengthening of pro-competition control of anti-competitive practices as well as business mergers and acquisitions; the determination of a significant and universal carbon price to encourage individuals and companies to internalize the environmental impacts of their strategies; the development of extended liability rules aimed at increasing the incentives of companies and their partners to prevent industrial and environmental accidents and to protect collateral victims; the elimination of taxes on corporate profits in order to thwart tax competition between states and to encourage companies to focus on their essential missions of wealth creation and investment in R&D and productivity. In fine, the proposed models of social democracy and capitalism arise from a conception of social sciences and economics in particular as the study of mechanisms of coordination, motivation, specialization, regulation and rules of exchange that conditions the development of collective intelligence, through the interconnexion of brains, in human society, of which the ability to exchange, particularly with strangers and across time, is a distinctive characteristic. Social Democracy, Capitalism, and Competition: A Manifesto, McGill-

Queen's University Press, October 2023, 248 pages.  
[https://www.mqup.ca/social-democracy--capitalism--and-competition-products-9780228018896.php?page\\_id=73&Manifeste pour une social-démocratie et un capitalisme de concurrence](https://www.mqup.ca/social-democracy--capitalism--and-competition-products-9780228018896.php?page_id=73&Manifeste%20pour%20une%20social-d%C3%A9mocratie%20et%20un%20capitalisme%20de%20concurrence), Montréal, Presses de l'Université de Montréal, Octobre 2024, 260 pages.  
[https://pum.umontreal.ca/catalogue/manifeste\\_pour\\_une\\_social\\_de mocratie et un capitalisme de concurrence](https://pum.umontreal.ca/catalogue/manifeste_pour_une_social_de_mocratie_et_un_capitalisme_de_concurrence)

**Marcel Boyer** is an Officer of the Order of Canada, Chevalier de l'Ordre national du Québec, Fellow of the Royal Society of Canada, Honorary Fellow of the Canadian Economics Association. He is Emeritus Professor of Economics at the Université de Montréal, where he held the Bell Canada Chair in Industrial Economics and the Jarislowsky-SSHRC-NSERC Chair in Technology and International Competition, Associate Member of the Toulouse School of Economics, Fellow of CIRANO and the C.D. Howe Institute, and Member of the Scientific Committee of the AFG (Paris) Chairs in Sustainable Finance and Responsible Investments. Former Society for Economic Research on Copyright Issues President, Montreal Economic Institute Vice-President and Chief Economist, Canadian Economics Association President, Member of the Board of National Bureau of Economic Research (USA), Social Science and Humanities Research Council of Canada, Agency for Public-Private Partnerships of Québec. He testified as an expert in numerous cases before different tribunals including the Superior Court of Québec and the Copyright Board of Canada.

## WEDNESDAY, 1:00-2:15

### Living Campuses, Climate Action and Sustainability

Diana Rice she/her; Jenn de Vera she/her; Sophie La Font she/her; Chris Adam he/him; Eva Helms she/her

The Office of Sustainability Team will present the Living Campus Model we deploy on campus, how we are meeting our climate action obligations locally, and what incredible Sustainability work students, faculty, staff & professionals are accomplishing at the College. This is your opportunity to not only learn what is happening at the College, but how it ties into larger local, regional, national and international efforts to envision and manifest a sustainable world.

**Chris Adam** has taught at Dawson for 30 years. He has been recognized for his abilities in the field of education both nationally and internationally, combining his background in wildlife & fish management, education, and leadership training. He coordinates the Living Campus platform at Dawson College.

**Jenn de Vera** brings her dynamic work ethic and organizational skills to the Sustainability Office and is, amongst other responsibilities, coordinating volunteers, planning major events, making sure the Dawson gardens are thriving, and outreach is taking place in schools from pre-kindergarten to universities. Jenn has a BA in Community Studies and a Masters of Education in Sustainability, Creativity and Innovation. She is an avid gardener and biker.

**Diana Rice** began managing the Dawson College Peace Centre in 2016. Rice has been published several times regarding peace, environmental

sustainability, environmental racism, and the Dawson College Living Campus Initiative. Her work has had a significant impact on the Dawson College campus and beyond including helping to launch the Transboundary Water In-Cooperative Network. Rice's current work focusses on direct action to students, ie. creation of Early Bird Breakfast and the Zero Waste Cafe.

**Sophie La Font** spent the first half of her career in the cooperate world, then made the conscious shift towards social enterprise, returning to her roots in education. She has a degree in education and commerce and is a trained Sustainable Happiness Facilitator. Her rural upbringing instilled a great appreciation and connection to Nature that she channels into her work as a contributor to Dawson's leadership role in sustainability.

## WEDNESDAY, 2:30-3:45

### Tackling Period Poverty: Activism and Solutions for Menstrual Equity

Clara Bolster-Foucault • (she/her)

Discover period poverty, its causes, impacts, and scale. Explore the intersectionality of access to menstrual products and education, while uncovering the reality in Quebec and Canada. Learn about initiatives and solutions for menstrual equity and how to promote positive change.

**Clara Bolster-Foucault** is a health equity researcher and advocate. She is a PhD candidate in Epidemiology at McGill University, where her doctoral work explores how social dimensions shape inequity in aging



in place in Quebec and examines how access to primary healthcare and social support shapes these inequities using an intersectional lens. More broadly, she is interested in understanding how health systems and policies impact the health and well-being of under-served populations. In tandem with her academic work, she is currently the Co-Executive Director of Monthly Dignity, where she fights for menstrual equity in Montreal by building partnerships with community-based organizations, coordinating educational outreach, and advocating for policies to improve access to menstrual care and information.

Clara is representing Monthly Dignity, a non-profit organization working to address the causes and consequences of period poverty in Montreal by providing free menstrual products, offering menstrual health education, and advocating for menstrual equity.

**WEDNESDAY, 4:00-5:15**

## **Terra Nullius is Rape Culture: Understanding land-body sovereignty through Indigenous worldviews**

Amanda Lickers • (She/they)

In this talk, Amanda connects the settler colonial ideology of Terra Nullius “Empty Earth” with the patriarchal rule of Rape Culture. Where the paradigm of Terra Nullius imposes a colonial view of the land, thinking of its resources as there for the taking, Rape culture imposes the same pattern of unfettered access to some people’s bodies. When did the land ever consent to being seen as a resource? How can consent be distinguished from coercion? This talk connects ideas of sovereignty, autonomy and self-determination with Indigenous organizing around MMIWG2S, transrights, and reproductive justice.



**Amanda Lickers** is a designer, pedagogue, multi-media artist and consultant whose work reflects the interconnected relationship of land-body sovereignty. Nurturing her creative practice through land-based pedagogy and arts-based visual storytelling, her work has been exhibited at the Seneca Iroquois National Museum in Salamanca, NY and featured in public art events in Montréal, QC such as Festival TransAmerique and Festival Phenomena.

Amanda's co-directed short documentary-futurisms film titled *Our Ways* (2022) has screened in Toronto, ON, Ōtāku, New Zealand, Montréal, QC and London, England. A budding hide tanner, Amanda is a member of the Buckskin Babes Urban Moose Hide Tanning Collective producing fish skin leather and bone tools amongst honing other land-based skills. She has completed her first Artist Residency at Banff Centre for the Arts and Creativity's inaugural Hide Tanning & Parfleche Residency in the fall of 2024. As an emerging curator, she is the 2023-2025 Indigenous Land Restitution Research-Creation Fellow at the Canadian Centre for Architecture. An Indigenous co-design consultant, Amanda has worked with museologists, curators, architects, archaeologists and designers to implement Indigenous design principles and decolonize contemporary approaches to the built environment - on stolen lands. She continues to advocate for cultural safeguarding practices which uphold Indigenous sovereignty and self-

determination, looking to land-based methods and Indigenous technologies to guide the collaborative process.

As a pedagogical consultant she has worked across various levels of the education sector on a diversity of mandates. From designing and implementing Indigenized curricula with land-based, experiential learning methodologies to consulting on Strategic Planning to address institutional gaps, Amanda has worked inter-collegiately across Anglophone CEGEP and University environments. Currently a Master's student at Concordia University, Amanda's research-creation reflects on onkwehón:we land-based futures weaving visual storytelling, Indigenous sciences, necropolitics and design sovereignty.

Here's a [trailer](#) for this 2024 film.

**WEDNESDAY, 6:30**

### **Cinema Politica Screening – Where Olive Trees Weep, with Ashira Darwish**

This powerful film offers a searing window into the struggles and resilience of the Palestinian people under Israeli occupation. It explores themes of loss, trauma, and the quest for justice. We follow, among others, Palestinian journalist and therapist Ashira Darwish, grassroots activist Ahed Tamimi, and Israeli journalist Amira Hass. Ancient landscapes bear deep scars, having witnessed the brutal reality of ancestral land confiscation, expulsions, imprisonment, home demolitions, water deprivation, and denial of basic human rights. Yet, through the veil of oppression, we catch a glimpse of resilience—deep roots that have carried the Palestinian people through decades of darkness and shattered lives. We are so fortunate to be joined by Ashira Darwish for a post-screening discussion about the film.

# THURSDAY, FEBRUARY 6

**THURSDAY, 8:30-9:45**

## **Supporting historically strategically undervalued students: Dawson's Black and Third World Student Affairs program**

Brenda Paris • she/her

Join moderator, former employee, Brenda Paris as she leads alumni in a discussion of their experience in the Black and Third World Student Association. This association was an institutionally organized department that operated for approximately 30 years prior to its unceremonious closure. The Peace Centre, along with Brenda Paris and faculty member Harlan Johnson, are presently engaged in a history recuperation project of this program in order to document it properly as well as learn from its effect on Student Success. Panelists will discuss why the program was necessary, the historical context in which it was birthed, and why strategically undervalued communities thrive with specialized equity and inclusion-based programming like the Black and Third World Studies program.

**Brenda Paris** is a former employee at Dawson College and, in that role, spearheaded the Black and Third World Student Association.

**THURSDAY, 10:00-11:15**

## **Coming to Our Senses: Welcome to the Sensorial Revolution in the Social Sciences**

David Howes • (he/him)

The sensory turn in social science scholarship, which began in the early 1990s, has given rise to the anthropology of the senses, sociology of the senses, geography of the senses, and more. Questions addressed within this literature include: What does it mean to 'lead with the

senses' in the study of the social? How are the senses—and processes of sensing—formed by culture and at the same time shape culture? How are the senses gendered (the male gaze, the female touch), racialized (the smelly immigrant), conditioned by social position (caste, class), age, dis/ability and sexual orientation—or queered? Come to the talk, have your senses re-arranged, and find out!

**David Howes** holds two degrees in law and four degrees in anthropology. He is Distinguished Research Professor, Anthropology and Founding Director of the Centre for Sensory Studies at Concordia University as well as an Adjunct Professor in the Faculty of Law at McGill. In 2024 he was inducted into the Royal Society of Canada. Recent books include *The Sensory Studies Manifesto* (2022), *Sensorial Investigations* (2023) and *Sensorium* (2024).

Recommended, but not required, Reading:

The misperception of the environment, *Anthropological Theory* (2022) 22,4  
<https://journals.sagepub.com/doi/full/10.1177/14634996211067307>

**THURSDAY, 11:30-12:45**

## **Home in an Uncertain World**

Ketty Nivyabandi • (she/her)

In her talk bridging art, global affairs and human rights, Ketty will read from her literary work in progress and speak on current international issues at the heart of her work as Secretary General for Amnesty International Canada.



**Ketty Nivyabandi** is a Burundian human rights activist, poet, refugee and a mom. Her poetry -written mostly in french- has appeared in several anthologies, and you can find her prose in the “New Daughters of Africa ” anthology, curated by Margaret Busby. Prior to seeking political asylum and exile in Canada, she braved police violence as the lead organizer of women’s peaceful protests for democratic change in her country, Burundi.

In her previous roles, she has led research and advocacy on numerous human rights atrocities and the unique threats faced by women human rights defenders. She worked closely with women peace activists in conflict zones, including Syria, Yemen, South Sudan, Myanmar and the Occupied Palestinian Territories.

She currently serves as Secretary General for Amnesty International Canada and is the first woman and person of African descent to lead

the organization's human rights mission in the country. Under her leadership, Amnesty Canada has deepened its domestic work, particularly on racial justice and the rights of Indigenous Peoples.

Ketty studied International Relations, is a former journalist, and a 2024 "100 Accomplished Black Canadian Women" honoree. She lives in Ottawa with her two teenage daughters.

**THURSDAY, 1:00 – 2:30**

### **Broadening the Fight for Divestment: the Caisse de Dépôt et Placement du Québec**

Benoît Allard



The Caisse de dépôt et placement du Québec is an institution that manages the funds of 48 public organizations. More than 6 million people in Quebec contribute to the Caisse's funds, for a total of \$434 billion in investments. Of this amount, \$14.2 billion is currently invested in companies complicit in the occupation of Palestine and the genocide in Gaza. What are the links between Quebec's collective savings and

Israeli crimes against the Palestinian people? But more importantly, how can we act at our own level to force the Caisse de dépôt to divest? This presentation aims to offer possible answers to those questions.

**Benoît Allard** is a member and one of the spokespeople of the Divest for Palestine collective, a group of activists from various backgrounds fighting to end institutional complicity with the occupation and genocide in Palestine. The collective is mostly known for establishing an encampment at Square Victoria in June 2024, which demanded the Caisse de dépôt et placement du Québec ended all investments in companies complicit with crimes against the Palestinian people.

**THURSDAY, 2:30-3:45**

### **IN-HABIT CAPITALISM: fossil fuel propelled colonialism and the question of Québec**

Dalie Giroux

Dalie proposes an open conversation taking as a starting point her two most recent works, *The Eye of the Master* and *Une civilisation de feu*, working toward a collective, frank but hopeful questioning of our way of life.

**Dalie Giroux** teaches political theory at the University of Ottawa since 2003. Her open research program explores the many ways in which space, language and power interact in contemporary America. She has published *Une civilisation de feu* (Mémoire d'encrier 2023), *L'oeil du maître*. *Figures de l'imaginaire colonial québécois* (Mémoire d'encrier, 2020), *Le Québec brûle en enfer. Essais politiques* (M, 2017), *La généalogie du déracinement*. *Enquête sur l'habitation postcoloniale*

(PUM, 2019), and *Parler en Amérique*. *Oralité, colonialisme, territoire* (Mémoire d'encrier, 2019), she is a member of the editorial board of SPIRALE and she is editor for the "Terrain vagues" series at Presses de l'Université de Montréal. She defines her work as both art and science, bringing philosophical, historical, geographical and social perspectives into practices including creative non-fiction writing, public speaking, and collecting artifacts.

**THURSDAY, 4:00-5:15**

## **A “menace of increasing magnitude”: Bodies at Risk in the Streets of Montreal, 1900-1940**

Magda Fahrni



This presentation analyses the accidents that resulted from the uses of the street in Montreal, a major North American metropolis, between 1900 and 1940. Early twentieth-century streets were used

by a variety of vehicles: horses, wagons, sleighs, streetcars, automobiles, bicycles, pedestrians, even cattle and dogs. The expansion of the streetcar network in the late nineteenth and early twentieth centuries raised questions about traffic congestion within

the city and about the sharing of the streets. These problems were exacerbated when automobiles joined the other vehicles crowding the narrow Montreal streets. By the 1920s, automobile accidents had become more numerous than railway accidents in the Montreal region and approximately 40% of deaths from automobiles were among children under 15 years of age. Safety crusaders thus launched campaigns to make city streets safer for transportation workers, passengers, and pedestrians, especially children. Road safety campaigns were about preserving bodies, but also about shaping how bodies acted and moved. Safety campaigners took it upon themselves to teach city-dwellers how to cross streets and how to avoid increasingly swiftly moving vehicles. The knowledge acquired about how to safely manoeuvre a twentieth-century city was thus embodied knowledge, a question of training physical reflexes in ways appropriate for the residents of a modern metropolis. Children's bodies were seen to be particularly precious, but also particularly unruly. They were also seen as especially malleable, hence the insistence upon the importance and possibility of disciplining children's bodies. That small bodies could be permanently altered or incapacitated by a sudden encounter with a streetcar or an automobile was shocking to many early twentieth-century Montrealers. The study of street accidents thus allows us to ascertain the moment at which the tolerance of such tragedies was reached and surpassed – that is, when people moved from accepting road accidents as an inevitable part of life in an industrial city to viewing these incidents as both unacceptable and preventable.

**Magda Fahrni** is a Full Professor at the Université du Québec à Montréal, where she teaches women's history, family history, and the history of twentieth-century Québec and Canada. Her book *Household Politics: Montreal Families and Postwar Reconstruction* (University of Toronto Press, 2005) was awarded the Clio-Québec Prize by the

Canadian Historical Association in 2006. She is also the author of *Of Kith and Kin: A History of Families in Canada* (Oxford University Press Canada, 2022) and the co-author of the 3rd edition of *Canadian Women: A History* (Nelson, 2011). Magda Fahrni is currently working on a new book on risk and accidents in turn-of-the-twentieth-century Montreal. In 2023, she was elected a Fellow of the Academy of Arts and Humanities of the Royal Society of Canada.

**THURSDAY, 6:30**

## **Cinema Politica Film Screening – Big Fight in Little Chinatown**

Set against the backdrop of the COVID pandemic and an unprecedented rise in anti-Asian racism, the documentary takes us into the lives of residents, businesses and community organizers whose neighborhoods are facing active erasure. The film follows Chinatown communities resisting the pressures around them. From the construction of the world's largest vertical jail in New York, to Montreal's fight against developers swallowing up the most historic block of their Chinatown, the film reveals how Chinatown is both a stand-in for other communities who've been wiped off the city map, and the blueprint for inclusive and resilient neighborhoods of the future. We will be joined by Karen Cho, the director of the film, for a post-screening discussion about the documentary.

Here's a [trailer](#) for this 2022 film

FRIDAY,  
FEBRUARY 7

FRIDAY, 1-2:30 PM

Panel: Peace & Self -TBA

### THANK YOU

We had so much help putting on Social Science Week 2025. In terms of programming, we wouldn't have gotten anywhere without Mark Beauchamp's work on the Cinema Politica Screenings, and Elizabeth Kirkland's work organizing Magda Fahrni's talk on Bodies at Risk. Many of the talks were sponsored by the Social Science Programme, as well as Campus Life, Sustainability and the Student Success Action Plan. Thanks to Living Campus for your care of this place and for hydrating us and our speakers. Debbie, David, Mylene, Ron and Christina, your help behind the scenes was essential. Additional thanks to Shaun de Rooy from the University of Manitoba for producing this year's programme and promotional image. Above all, we owe an enormous debt to the original titleholders of this land, the Kanienke:ha and the many Indigenous nations who have gathered and continue to gather here for millenia to trade, share ideas, and be in community. Wherever Indigenous people are protecting and reasserting control over their territories today, they are at the front line of our collective struggle to protect and steward our planet.